

GIACCA E
BERMUDA AMPI A
STAMPA MIMETICA
(**WOOLRICH**).
MOCASSINI CON
FRANGE (**HOGAN**).







亦刚亦柔的特质
BALENCIAGA

众多设计大师都毫不遮掩地表达过对于前辈 Cristobal Balenciaga 在剪裁与塑型方面的崇敬，他创造的许多超越时代的设计一直到现在都依然激发着设计师们的灵感。如今同样才华横溢的 Nicolas Ghesquière 站在巨人的肩膀上，继续为我们带来引领潮流的惊喜，他用高贵的肩部线条和丝绸的垂坠质感赋予了这条连衣裙刚柔并济的特质，让它爵上去仿佛快要"融化"了一样。

黑丝连身裙
约 ¥57,000
蕾丝绑腕
约 ¥4,500
钻布靴
约 ¥10,400
（均为 Balenciaga by Nicolas Ghesquière）
蓝身裙裤（Gertie）
约 ¥290



















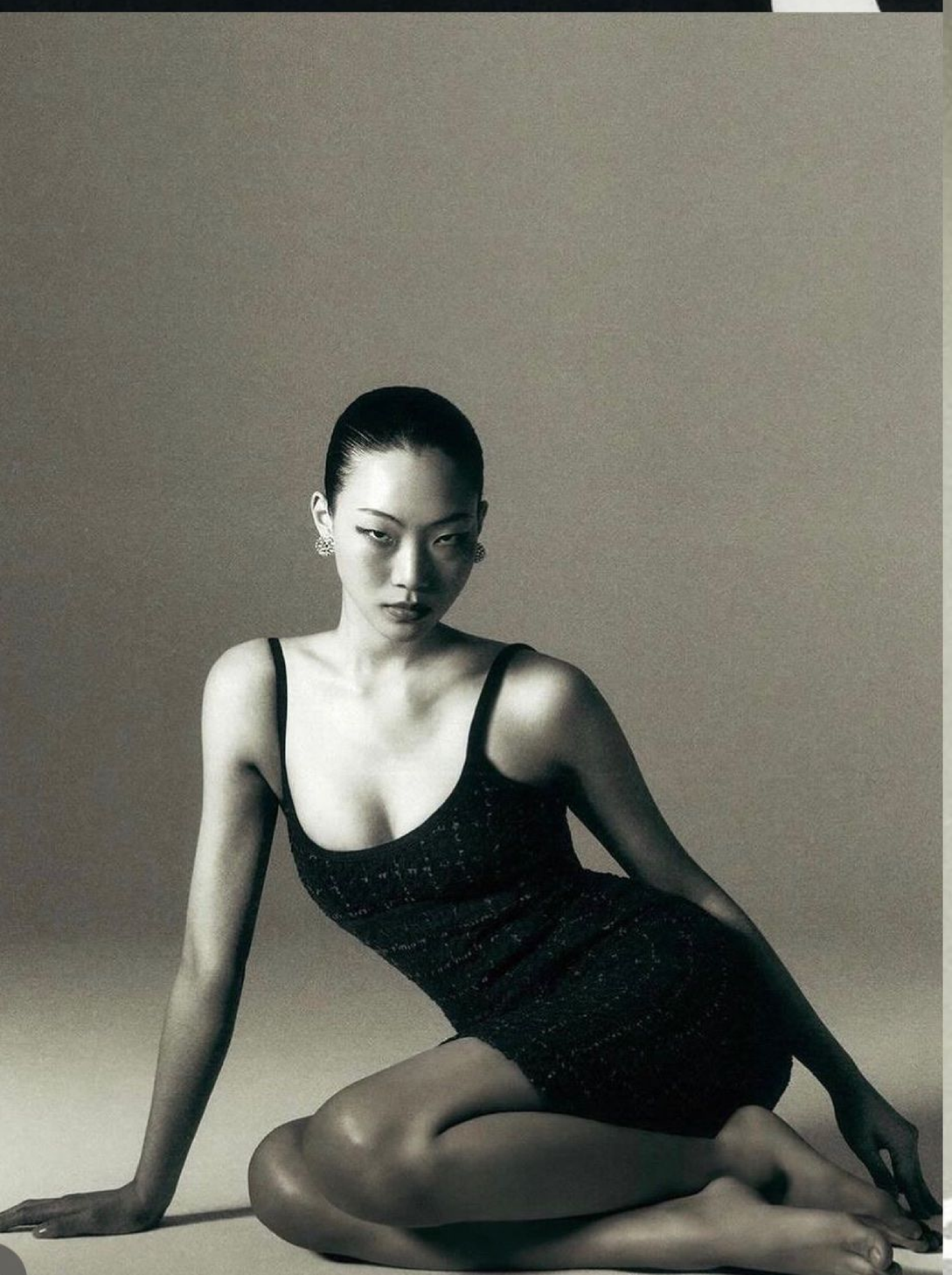




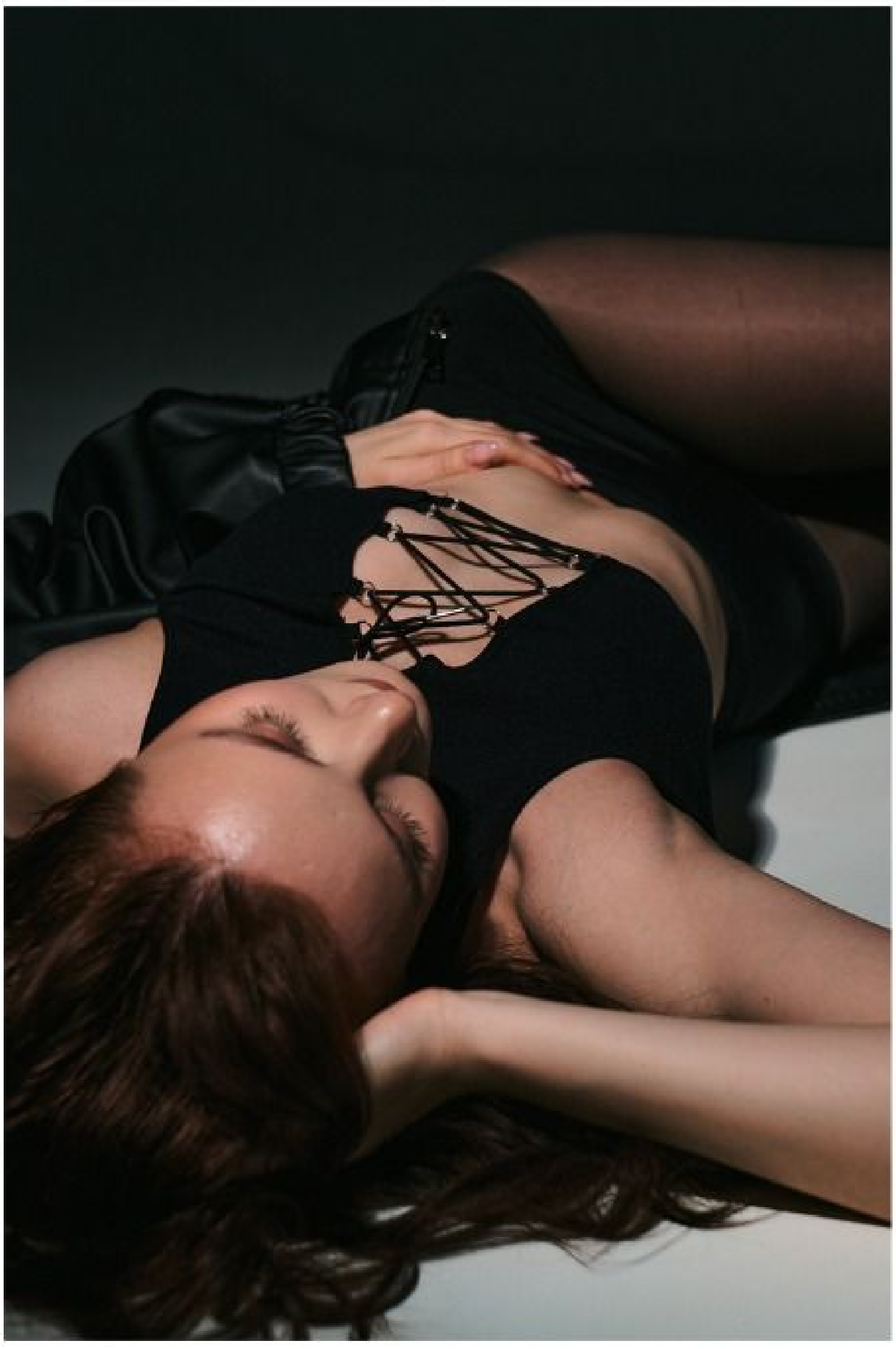








VOGUE TÜRKİYE







This page: Jacket and gloves, HAIMANA, $3,500. Tights, WOLFORD, $80.

GRAZIA BEATRICE VENDRAMIN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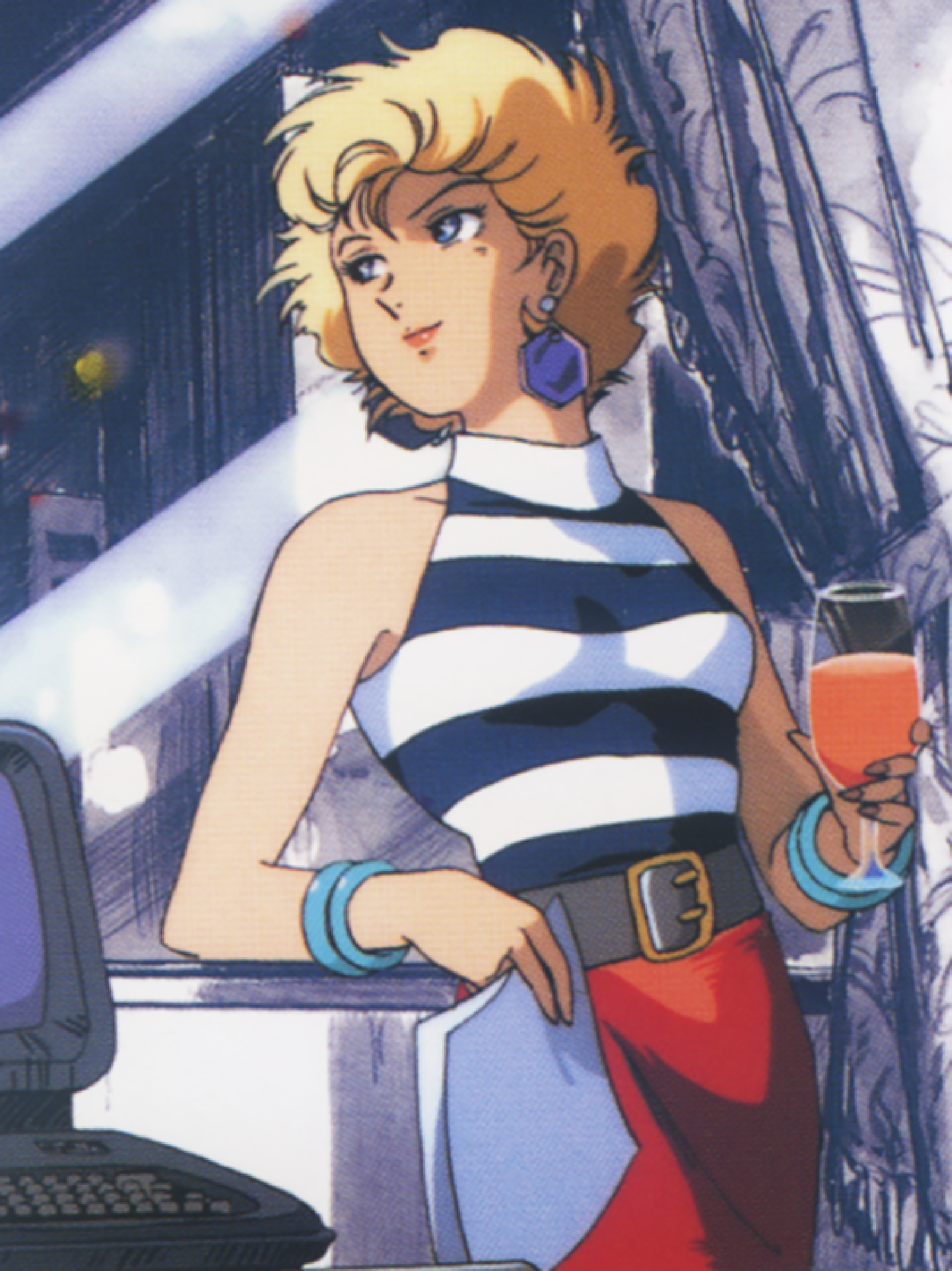





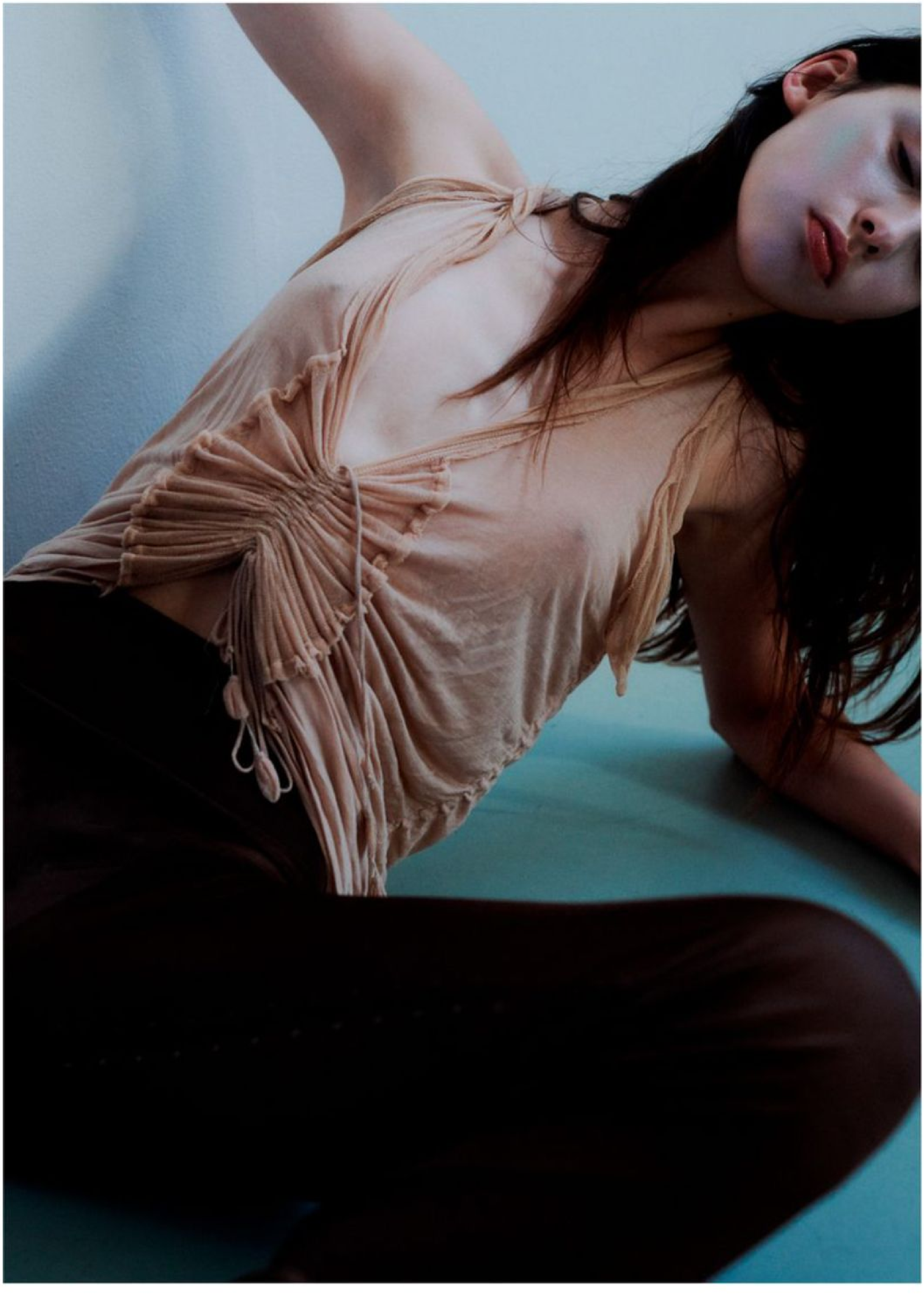


ATENCIÓN
31 61 54



Cardigan di cotone patchwork su cardigan effetto denim, camicia di jeans e pantaloni di denim patchwork, tutto Polo Ralph Lauren; turbante di seta Saint Laurent by Anthony Vaccarello (568 euro su Yoox), collana *Amaité* placcata oro 18 carati Maison Aurélie Bidermann, bracciale di bronzo placcato oro con pietre Julia Muñoz@galerieportuondo. Anelli: a sinistra, d'argento 925 a forma di orchidea; a destra, sul pollice, d'argento sterling *Fire* e opale, e sull'indice d'argento sterling scolpito *Galet*, tutto De Cosmi; cintura concho Ralph Lauren Collection, stivali Celine by Hedi Slimane.

Nella pagina accanto

Giacca di cotone multicolore con bottoni gioiello e jeans ampi, tutto Chanel, come gli orecchini di metallo e strass, le collane e la borsa con catena di metallo; camicia di denim, Levi's Red Tab (79 euro), bandana vintage, bracciale di bronzo placcato oro Julia Muñoz@galerieportuondo, bracciale placcato oro *Caliche* di Maison Aurélie Bidermann, stivali Celine by Hedi Slimane.

FRANÇOIS ROTGER



하트 프린트 슬립 드레스는
2백2만원, Marni.
더블 스트랩 펌프스는


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Madrid, Spain

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PRADA



styling: Sonya Garyaeva





















Aretes y collares, HStern. Abrigo, Alfredo Martínez. Zapatos, Christian Louboutin.

ARTICLE











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SUZY TAMIMI









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ассистенты стилиста Asya Varetsa, Evgenia Tarasova
сет-дизайн Jon Boafo
продюсер Anna Bliznyuk

Платье с запáхом, *Moschino*; браслет, *Aurélie Bidermann*

DAVID BELLEMERE





























性感是由內而外的散發，
修長的美腿與誘人眼神，就像
沙漠裡的一朵帶刺玫瑰。
洋裝與網狀蕾絲斗篷
（Dolce & Gabbana）
項鍊（Aristocrazy）
戒指（Alexis Bittar）
金色高跟鞋（Giuseppe Zanotti）

右：金色豹紋洋裝
（Saint Laurent）
耳環（MAXIOR）
食指戒指（Alexis Bittar）
無名指戒指（Doves by
Doron Paloma）
拇指戒指（Laruicci）


Wahg






2/2


ANGEL













Robe en dentelle et collants en nylon, FENDI. *Mules en vinyle,* AMINA MUADDI.
Boucles d'oreilles cabochon, SAINT LAURENT PAR ANTHONY VACCARELLO.


















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ON CAITLYN:
Sweater, skirt, Akris. Earrings, BP. Boots, Hunter, Original Tall Perfect Pair, $175.

"For me, female power means recognizing my individual strength and lifting other women up to do the same."

@KRYSTAL_BICK
FOUNDER, *THIS TIME TOMORROW*

"Striking a balance between work and family life is my definition of power."

@CAITLYNWARAKOMSKI
FOUNDER, *HOW DO YOU WEAR THAT*

ON KRYSTAL:
Dress, CO. Earrings, Baublebar.
Boots, Sorel, Blake Lace Boot, $220.

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EN FULL LEATHER
Chamarra con bolsillos y falda
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性感是由內而外的散發，
修長的美腿與誘人眼神，就像
沙漠裡的一朵帶刺玫瑰。
洋裝與網狀蕾絲斗篷
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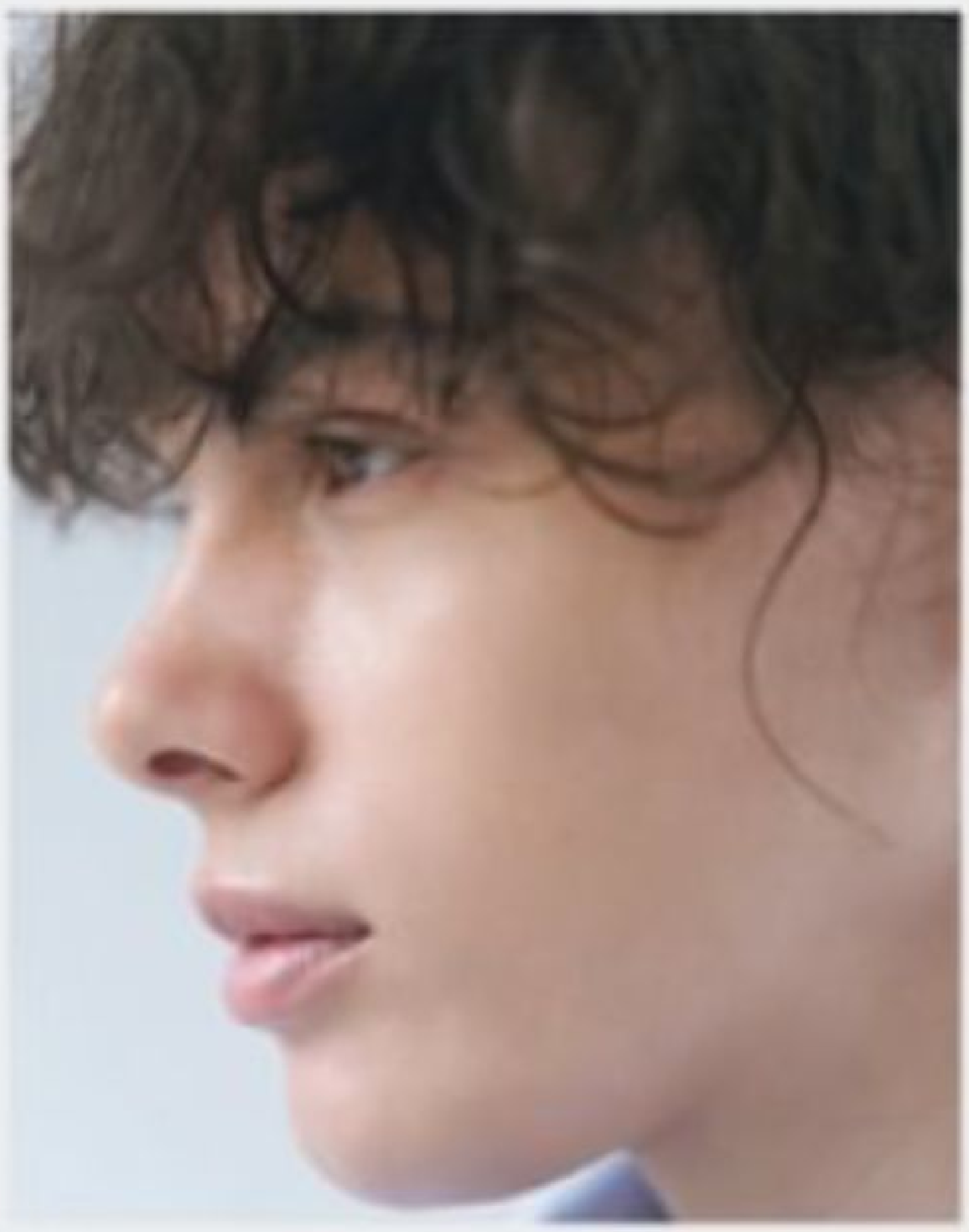
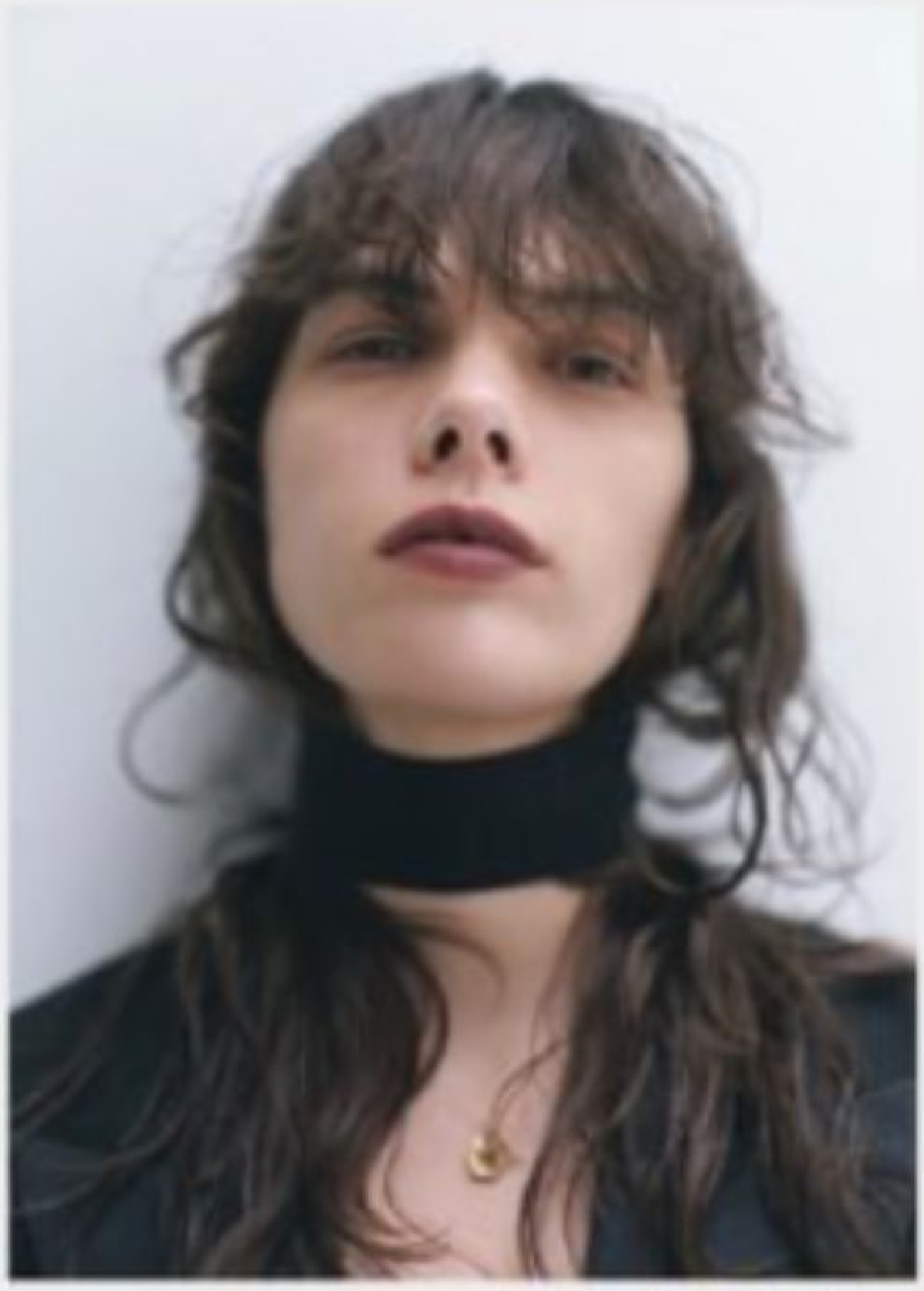
無名指戒指（Doves by
Doron Paloma）
拇指戒指（Laruicci）





オンラインで最新トピックをお届け！





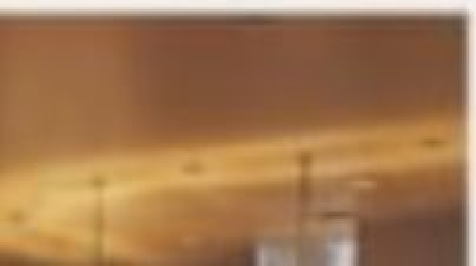
photography: Sodai Yokoyama

Fashion×Beauty

スタイルのヒントに! パリジェンヌ美容のススメ。

ノンシャランだけど、どこか気が利いているパリジェンヌのビューティ作法を紐解けば、自分らしいスタイルが見つかるはず！ ヘアスタイル、肌づくり、眉、リップ、まつ毛の5つのテーマで、パリジェンヌのメイクとファッションのバランスを徹底解剖。How toがわかるショート動画やアイテムリストもあわせて参考に。

フードフレンドリーなワインと とっておきのアペロ時間を。



ワインのある豊かな暮らしを提案するフィガロワインクラブでは、2025年1月21日（火）に麻布十

Wi





その先の未来を掴んで。

ミステリアスな光と流れるようなドレープが美しいジョルジオ アルマーニのブラックドレス。深く切り込まれたV字の胸もととスリットから覗くしなやかな脚が、セクシーに女の強さを鮮烈に焼き付ける。ドレス ¥847,000／GIORGIO ARMANI（ジョルジオ アルマーニ ジャパン）
グローブ／スタイリスト私物





onerepresents







@euphoria









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May 9
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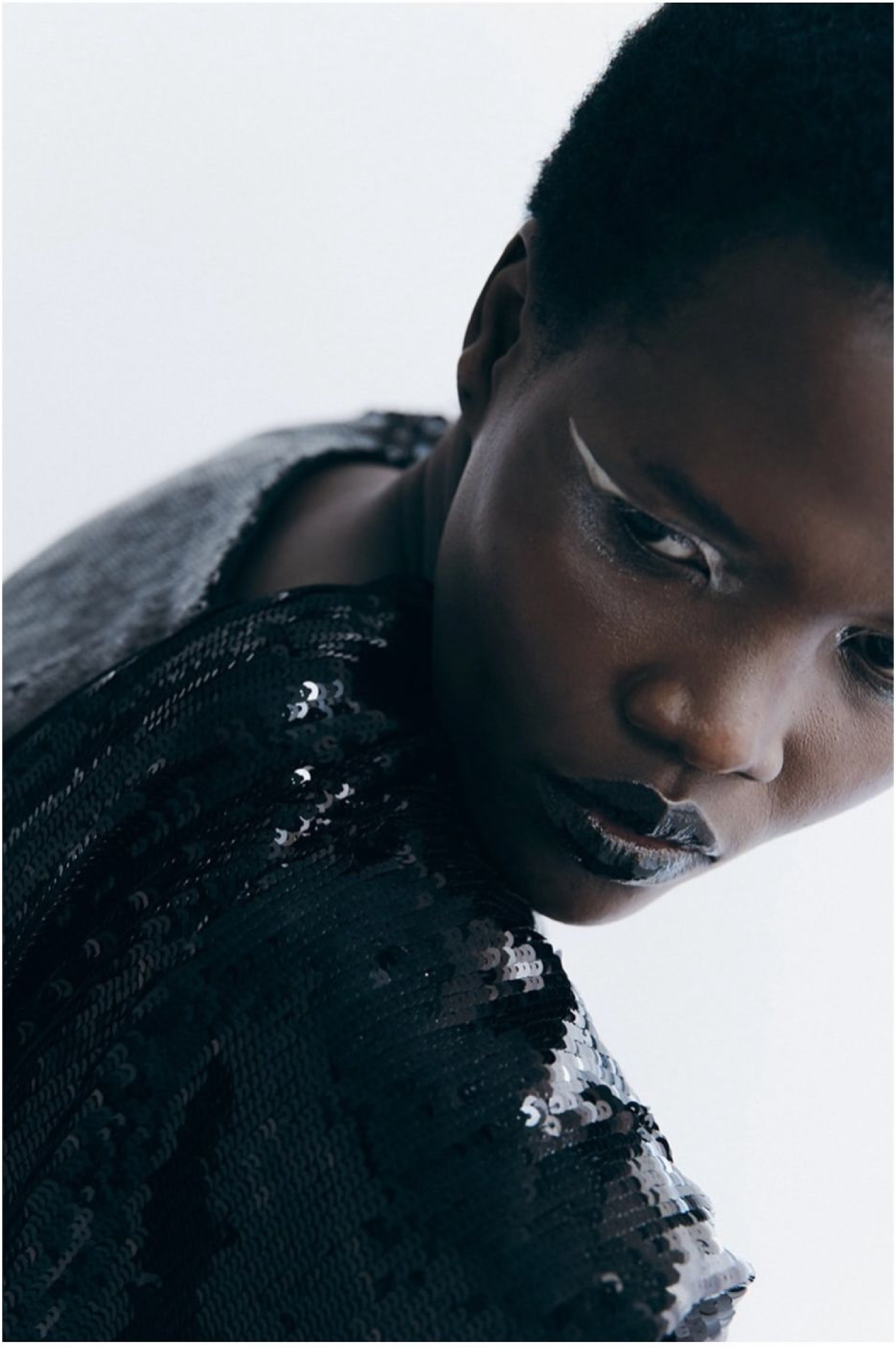



NEWCOMERS



BAZAAR

웹 스트라이프 디테일 탱크톱, 벰부 모티프 브레이슬릿 모두 **Gucci**.

ultimate



LOVE

奢華極致摯愛

Dolce&Gabbana的彩妝系列以將義大利的奢華美學與浪漫的精華用打造精品時尚時尚態度的融入於每一款產品中。韓國女星文佳煐作為品牌全球代言人，完美詮釋了這份極致奢華的魅力。無論是追求自然光澤的極致底妝，還是細緻高級質感的唇妝，Dolce&Gabbana都能滿足您對完美妝容的渴望。

天生美膚 玫瑰水光氣墊粉餅、天生美膚 長效控油蜜粉餅、天生美膚 超持色眼頰兩用彩盤 #奶茶棕 02 Light Medium、天生美膚 超持色眼頰兩用彩盤 #幸福藕粉、 惹眼焦點 眼線筆 #曜石黛黑、摯愛濃密睫毛膏-黑色、摯愛柔霧慕斯唇釉#200 動情玫瑰
（All by Dolce&Gabbana）

PHOTOS_JUNGWOOK MOK


Chloé



BORSA A SPALLA *DIANA SENSE SCOOBY SMALL* IN PELLE (ORCIANI). GIACCA SQUADRATA E SHORTS (HALFBOY). MULES (JIMMY CHOO). PAGINA ACCANTO: BORSA A SPALLA IN PELLE; GIACCA CORTA IN TWILL DI COTONE (TUTTO MAX MARA).


Planta

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pap_magazine and pap_korea



12

Liked by flanellemagazine and others

pap_magazine ‘My Body Is My Temple’ exclusive for @pap_magazine published by @kangdm — link in bio... more





Giacca bolero con applicazioni ALAÏA, *collant con maxi paillettes* RABANNE, *cappello in raso di seta* LORO PIANA, *sabot* ROCHAS, *orecchini dorati* CRILOI, *orecchini a fiore* TETIER.

Coprispalle di lana con frange LOU DE BETOLY, *corsetto con maxi paillettes* SIMONE ROCHA, *guanti di pelle* HANDSOME, *stivali di pelle* COURRÈGES, *orecchini* CRILOI, *collana* LORETTE COLÈ DUPRAT.

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#"2% ")z 가= '' ,
& % ( ) 가= '' ,
% # B 2 B 3# & # "V
Gucci. 스타킹 에디터
소장품.

MODEL 리멍
HAIR 홍현승
MAKEUP 임정인
SET STYLIST 전수인
ASSISTANT 김지은



art-designer KIM JI EUN



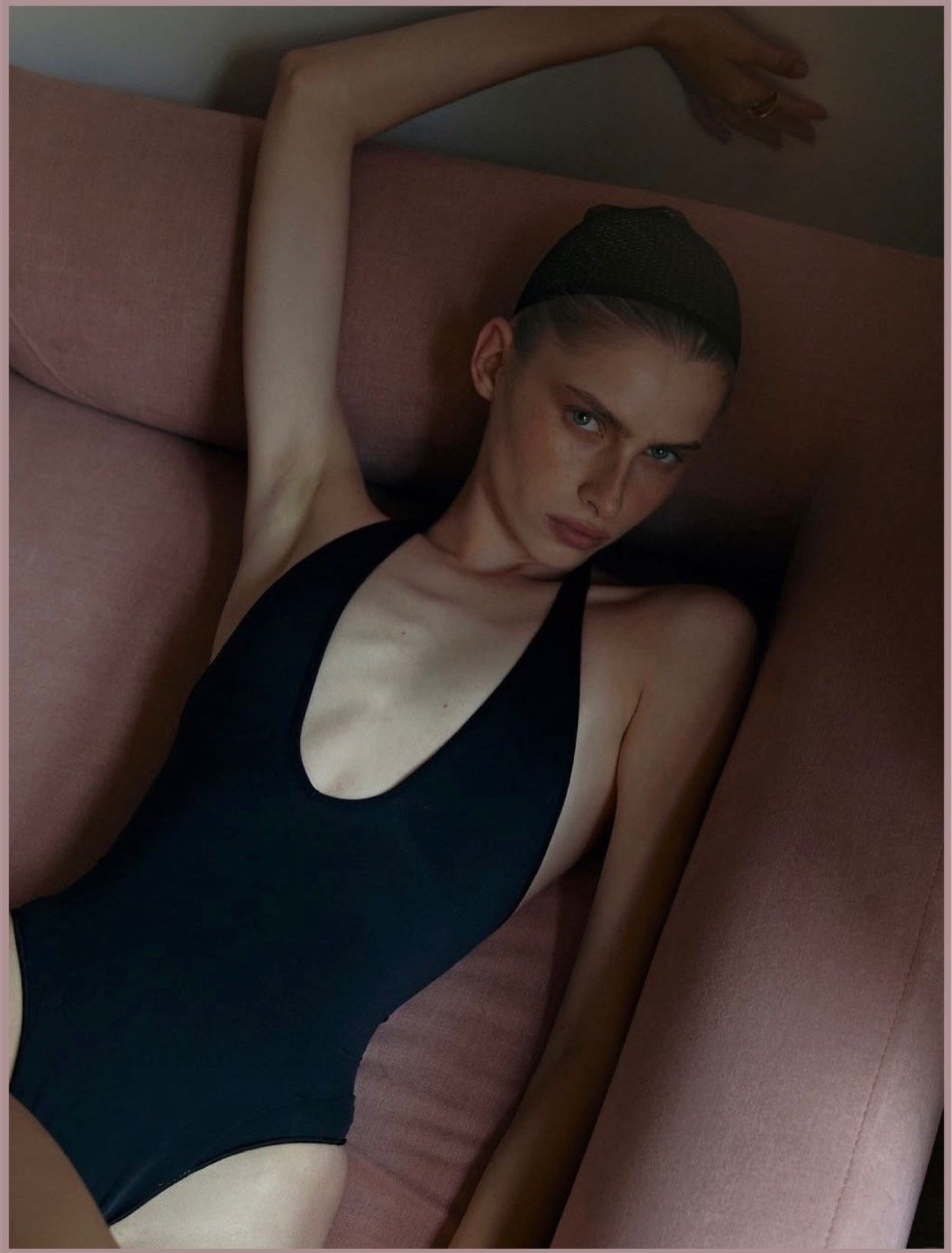


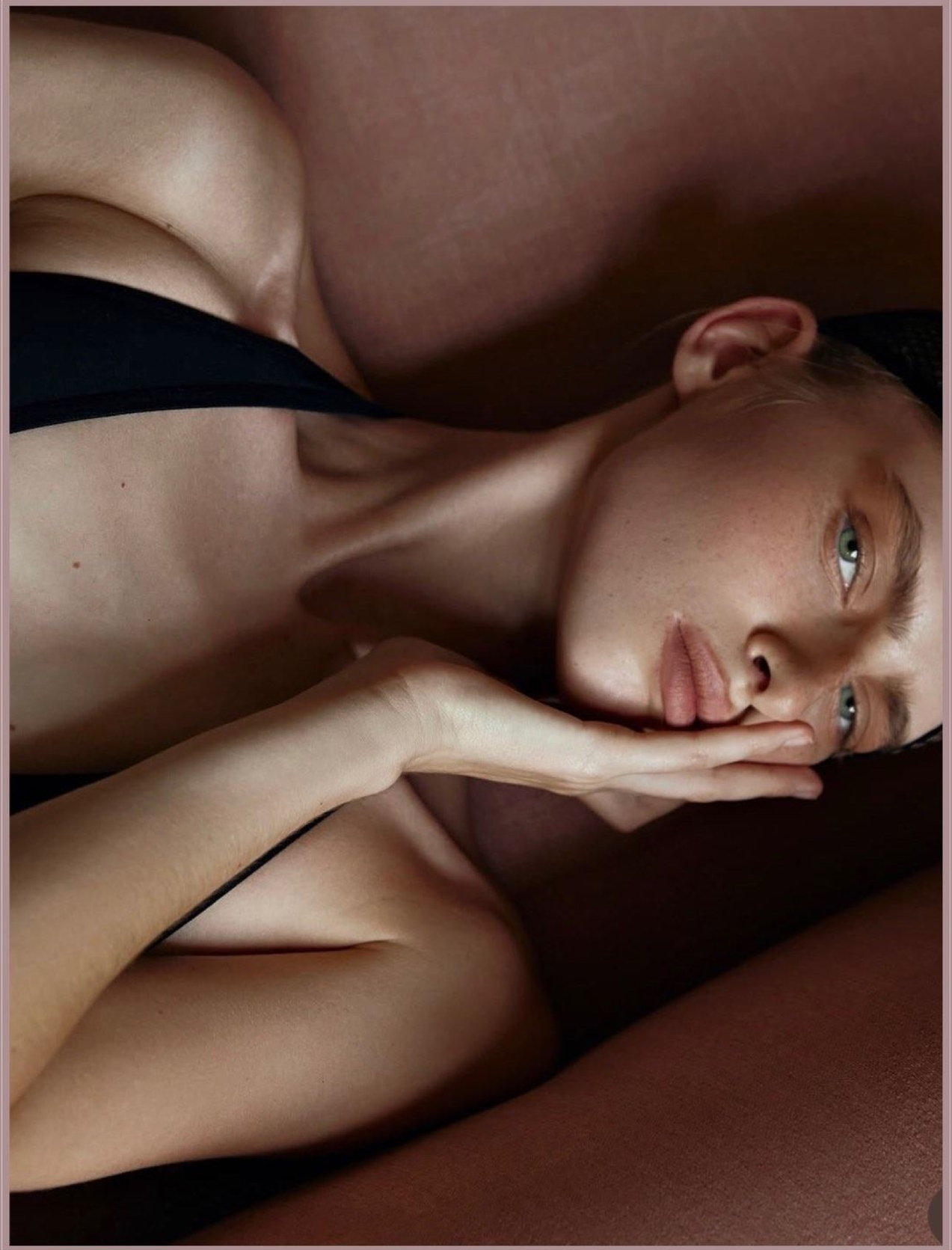
1 октября

@_kuzya_ku 🌊





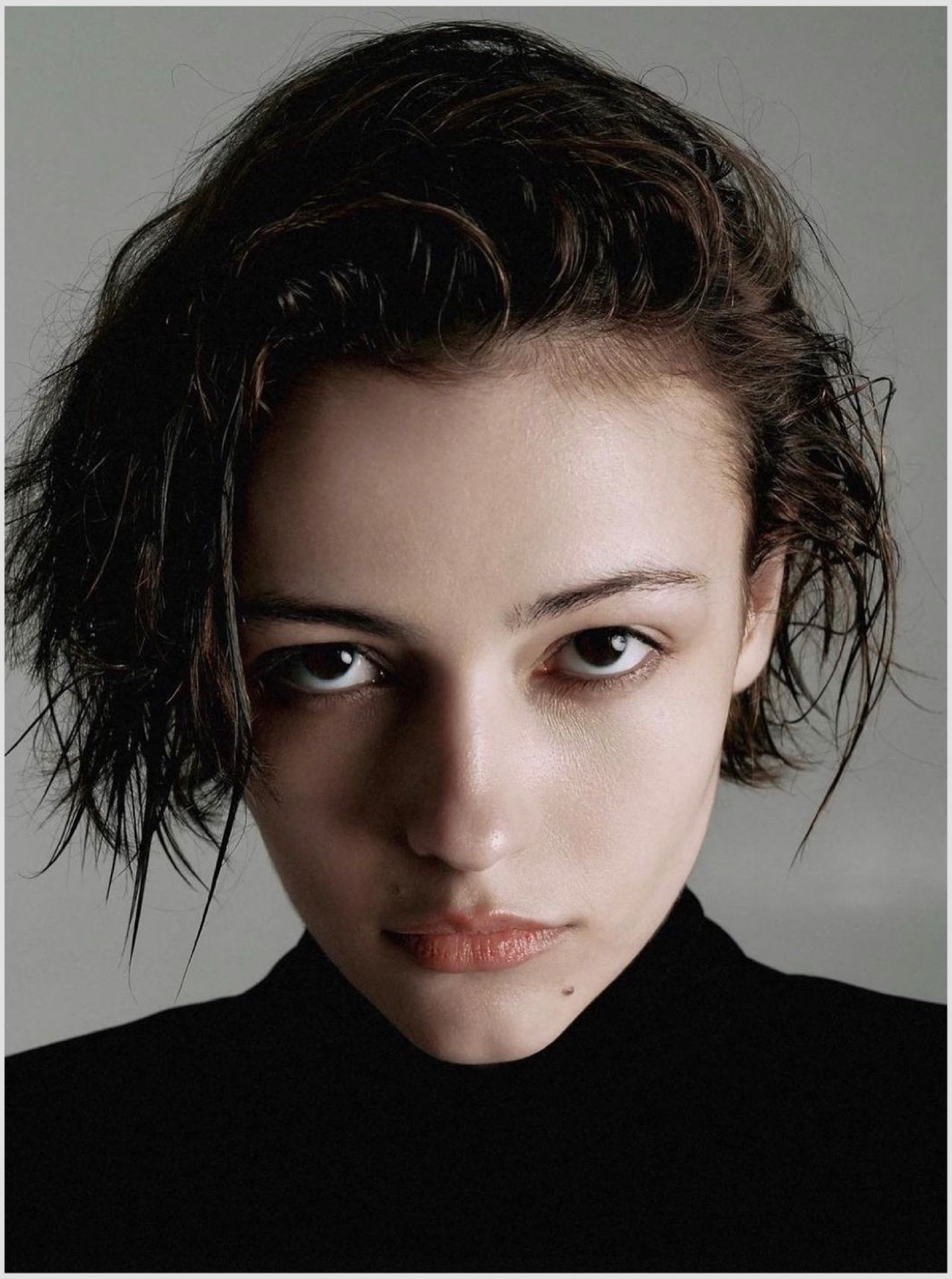





















Calvin Klein





PHOTOGRAPH_CHIENYUN

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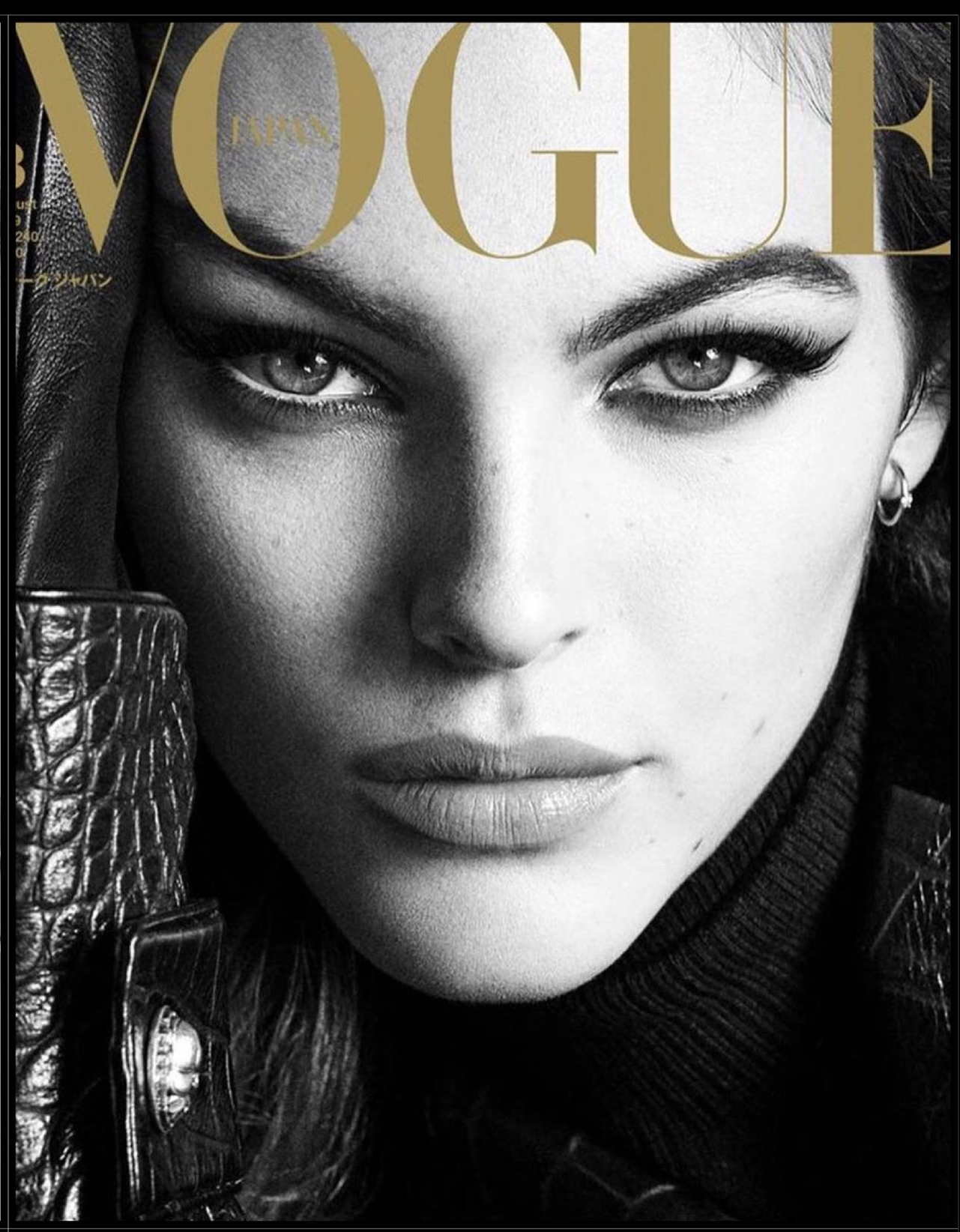
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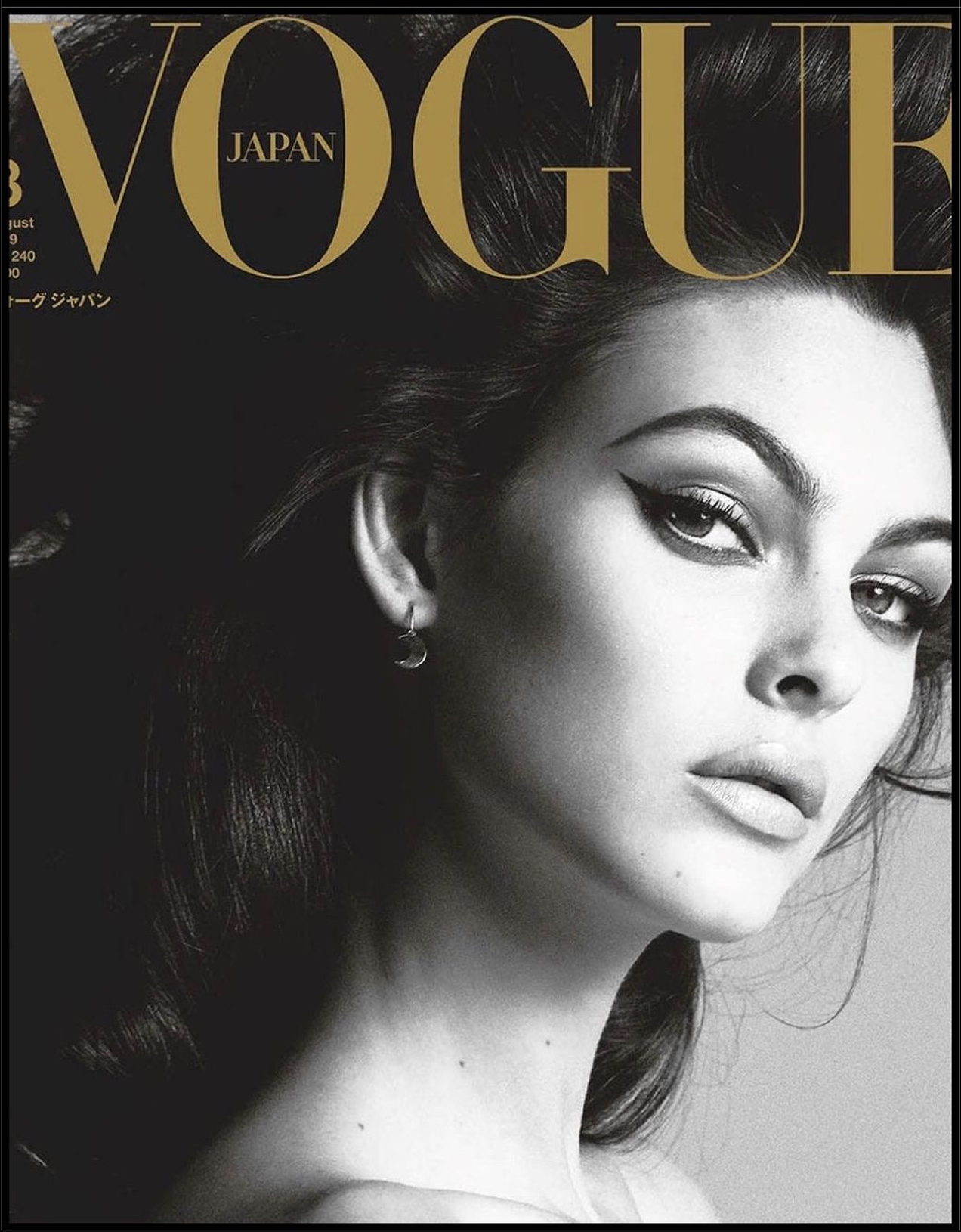
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VOGUE
JAPAN


ANGEL

















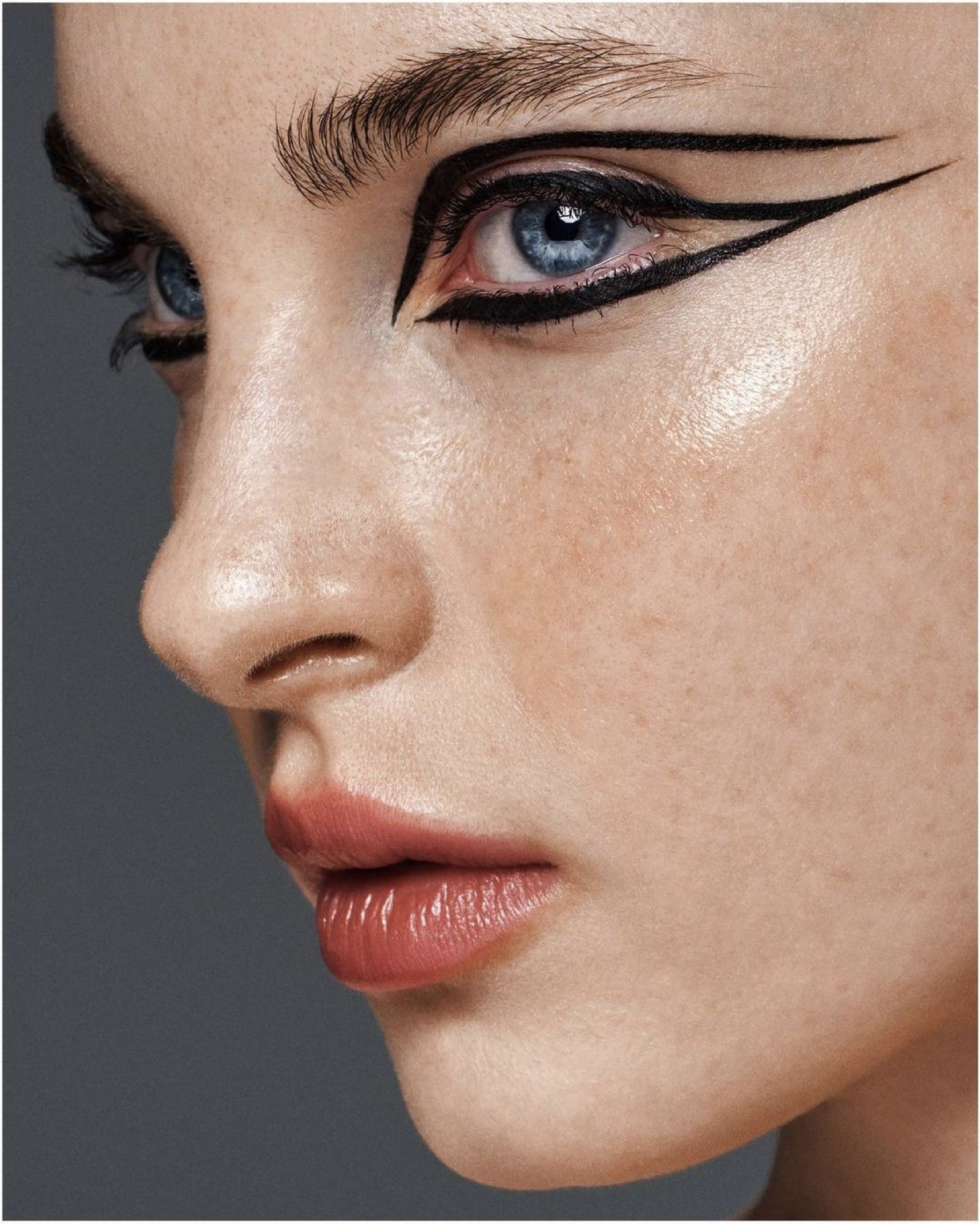



ISSUE

summer
2021
N-037
issue.cl

LA VENUS ESPACIAL

MAYA EN PROENZA SCHOULER

TECH *VERSUS* TEINT

Was macht stundenlanges Starren auf BILDSCHIRME *wirklich mit unserer* HAUT?










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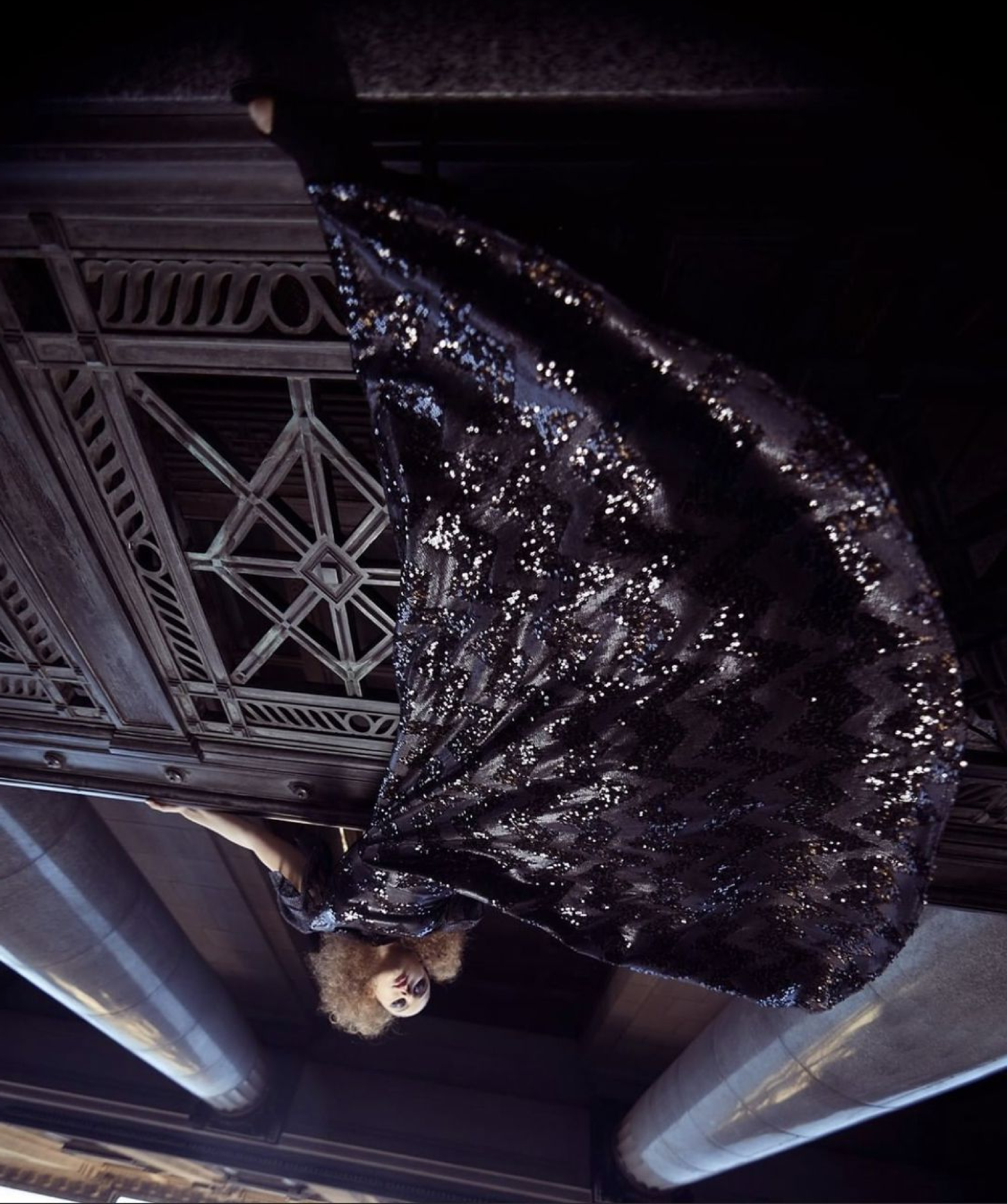







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GRAZIA

MARCIANO
by
GUESS

ART DIR: PAUL MARCIANO PH: NIMA BENATI © GUESS², INC. 2022



























heat wave

sweaty glam

金色帶古銅修容式的
腮紅，和陽光融為一體，
即便是熱出了汗，也不輕易
脫妝，反而更有光澤感。

黑色禮服西裝外套（Tom Ford）
黑色泳褲（Norma Kamali）
白色大圓耳環（Dinosaur Designs）
運動內衣和運動護腕（Nike）

MAKEUP ARTIST CHRISTYNA KAY @ ART DEPARTMENT. HAIR STYLIST EROL KARADAG. FASHION STYLIST
NEWHEART OHANIAN. MODEL JESSICA WHITLOW @ NEW YORK MODELS. CASTING DIRECTOR ILARIA NICCOLINI
@ FTL MODA. POST-PRODUCTION TAISIA AFANASIEVA. PHOTOGRAPHY ASSISTANT ANDREW ESPINAL
WARDROBE ASSISTANTS AMAL MASOUD





















BOTTEGA VENETA



Photo by Peter Lindbergh




















16



Tougaard wears a **Rick Owens** doughnut jacket and gown; **Prada** shoes.



Tougaard wears a **Bottega Veneta** dress.

kaia gerber

It's not shocking to hear that Kaia Gerber gets complimented…a lot. When she's walking around Malibu, where she grew up, or Los Angeles, where she currently resides, keeping it low-key in her off-duty outfit of "a good white T-shirt, Adidas Sambas, and $5 sweatpants," people often approach her to praise her work. But while you can commend her latest Celine campaign or her appearance in the most recent Valentino couture show, what she's really interested in is hearing your thoughts on what she's reading.

"When someone comes up to me to talk about my book club, I will talk to them all day," the 22-year-old says of her Instagram Live series, on which she's discussed everything from *Slave Play* with its playwright, Jeremy O. Harris, to *My Body* with author Emily Ratajkowski. "It's my favorite thing, to actually hear that people read along and listen to the conversations."

As the daughter of the 1980s supermodel Cindy Crawford, Gerber basically came out of the womb with the ability to find her light. She made her debut in a Versace campaign when she was just 10 and took to the runway for the first time six years later, in Raf Simons's spring 2018 presentation for Calvin Klein. Name a brand, and Gerber has likely worked with it.

But in between runways and campaign shoots, Gerber has felt pulled toward another path. "I was the first kid at the auditions for the community theater," Gerber recalls of her youth. She grew up with a love for film, musicals, and plays, but she put her interest in acting to the side as her modeling career took off. "I had this other amazing job that took me around the world and exposed me to so many things. But still, I felt this longing."

While she technically made her acting debut in the indie TV film *Sister Cities*, in 2016, the turn of the decade brought with it more enticing opportunities. Gerber found a part in a handful of episodes in the sister shows *American Horror Stories* and *American Horror Story*. Then, in the spring of 2022, she walked onto her first feature film set as an adult, for the sapphic high school comedy *Bottoms*. Written by Emma Seligman and Rachel Sennott, the minds behind the cult classic *Shiva Baby*, *Bottoms* tells the story of two high schoolers (played by Sennott and *The Bear*'s Ayo Edebiri) who start a fight club in order to get closer to their cheerleader crushes. It should surprise no one that Gerber portrayed one of those unattainable, pom-pom–wielding cool girls, though she's adamant that typecasting it was not.

"I was not popular in high school, and I was not a cheerleader," Gerber says. "I felt kind of like an outcast." But she does relate to her character, Brittany, in some ways. At one point in the film, as the members of the fight club are coming clean about some difficulties they've been facing (stepdads, stalkers, and the like), Brittany gives a speech about her own adversity. ("I'm more annoyed that everyone knows me for being beautiful and popular, and no one knows that I'm actually smart and super driven," the character says.) "Obviously, the example in the movie is quite ridiculous, but feeling like you're not taken seriously or people aren't focusing on the thing that you're passionate about is a very real thing," she says.

A while ago, Gerber recognized that the public tends to have certain preconceptions about her. "Sometimes compliments can be a little bit condescending," she says. "Like, 'Oh wow, you're actually intelligent? How cool.'" Seligman, who also directed *Bottoms*, has plenty of genuine praise to throw Gerber's way: "She's one of the most brilliant, well-read actors I've ever worked with. She cares so much about doing the job and honoring your vision as a director. I'm sure it's the same thing with a photographer or a designer. She's just trying to be a good soldier."

It's in her book club, though, that Gerber feels most comfortable taking charge, guiding discussions not for a cheese board–fueled roundtable in someone's living room, but for half a million viewers online. Conversations have included subjects such as politics, race, and gender. "Being able to tie in issues affecting our world has been really important," Gerber says. "It allows me to show people I've been opinionated from the beginning."

CAROLYN TWERSKY

How would you describe your personal style?
I would say I'm a tomboy, but I've always been very influenced by the French "cool girls" like Jane Birkin and Françoise Hardy. I like simple, comfortable pieces—trousers, sneakers, and blazers.

What are some of your go-to pieces at the moment?
I have this green Celine bag that I carry literally every day and have dragged through the mud, and it's still in great condition. It's like my safety blanket. I think investing in clothes is smart, but I can't justify buying trendy, expensive clothes.

Is there a particular designer who is an important person in your life?
Hedi Slimane, for sure. When I was growing up in Malibu, he was this legend who would hang out where the kids from my school hung out, and cast people. So I remember hearing his name all the time growing up, and now I get to work with him. I think we're both obsessed with the same cultures—Malibu, surf and skate culture mixed with this Parisian chicness. I just think he has the greatest style. If Hedi says it's cool, then it is cool. He's also really loyal, and he forms deep friendships with everyone around him, and the people who work with him have been with him for years. To have that kind of relationship and those loyalties in an industry where there's a lot of swapping around and moving—that draws me to him.

What are some TV shows you're watching at the moment?
I loved *The Bear*, which is funny because it hadn't come out yet when I worked with Ayo Edebiri, and she was talking about this show she filmed. Then everyone in the world was watching it. Also, *I May Destroy You*, which I think is one of the greatest shows ever created. *Fleabag*, too. My comfort show is *The Office*. I rewatch that when I'm traveling. I feel my sense of humor has been shaped by *The Office*. I'm also really into cooking shows like *MasterChef*. I have a weird obsession with children's cooking shows. I love them and simultaneously feel really bad. To experience that much stress as an adult is difficult, but then they put 8-year-olds through it. But it's just so entertaining. I felt that way about *Jury Duty* too. I was like, "I love this, but I feel bad for him."

What are your travel essentials?
Books, of course. I also like bringing my own water bottle so I don't use the plastic ones. And then Lucas' Papaw Ointment. I put it everywhere. If you put it under your eyes, it makes you look like you've slept even when you haven't.



Gerber wears a **Rodarte** cape.



Tougaard wears a **Max Mara** coat.


16




Reserved

Vestido,
Valentino.

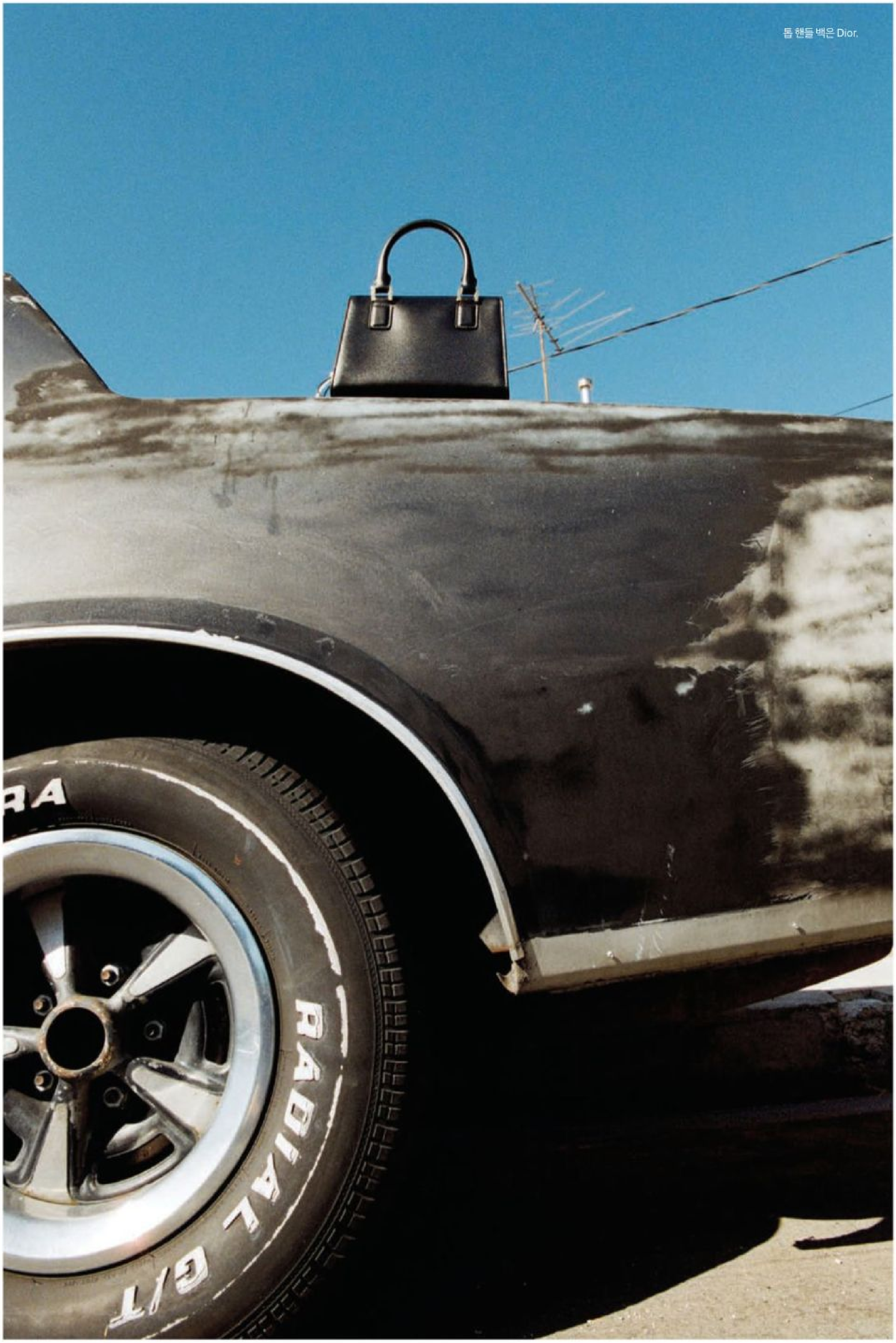
Look completo,
Louis Vuitton.

Página opuesta:
Vestido, Gucci.





톱 핸들 백은 Dior.





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ARTICLE



ARTICLE

29 minutes ago

zackyliciouss
Jakarta, Indonesia

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VOGUE

Harper's BAZAAR

ALEXANDRA AGOSTON

Heaven on Earth






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31









VOGUE BRASIL

MAI
2023

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BRUNA




























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OR REALITY
CHE
PERFE




















NO TRESPASSING
NO PARKING ANY TIME

































Đầm **ERMANNO SCERVINO**
Giày **MICHELA RIGUCCI**





Top, £325, Peter Pilotto at Selfridges; pyjama bottoms, £395 for set. Temperley London; necklace, £350. Marni; clutch, £250. Sophia Webster; shoes, £600. Casadei













Áo khoác và phụ kiện
CHANEL
Quần
LIMOR BEN YOSEF

Trang phục **SFIZIO**
Giày **MORESCHI**



Áo **REEM ACRA**
Chân váy **SFIZIO**
Giày **CHANEL**


WAREHOUSE



Trang phục **REEM ACRA**

Đầm **LIMOR BEN YOSEF**

TRANSPORTED

Những cô nàng bận đồ đi về phía tương lai, không ép mình tối giản mà đầy sắc điệu và thanh âm. Trong hành trình ấy, trang phục biểu thị cho NHỮNG DAM ME, *không giới hạn bởi màu sắc hay chất liệu. Một chiếc áo khoác tô sáng rồi rảng đi khắp Xuân tới Hè. Hứng khởi tươi vui, váy choàng váy, chân vẫn kịp leo lên đôi giày cao.*

Photographed by ELIO NOGUEIRA *Styling by* PAULO PATANE
Production ILARIA NICOLINI - FTL MODA
Make up VICTOR NOBLE *using* MAC COSMETICS
Hair JHONATAN BENDON *using* ORLIPHILIA PROFESSIONAL - SEDU BEAUTY
Model KRISTINA PERIC - ELITE NY

Áo khoác **CHANEL**
Chân váy **SFIZIO**
Túi xách **MOKOSHI**






EVIE
MOKEY
N . . .
NEW

Photomodel: Isis Malpica
Hair Artist: Istanbul Sac Makyaj
Make-up Artist: Aslı Bilge
Styling: Bali Kerem Guney,
Agency: Ice Model Management
Photographed by Ogeday Dikmen












MARGARITA
ISLAND



ORANGE ORDER
Sweater, shirt and trousers by Bottega Veneta; heels by Dolpo.co; earrings by Anita Ko



Vintage Skirt, The Vintage Clothing Shop. Jeans, Armidart. Shoes, Christian Louboutin. Belt, Dries Van Noten (worn throughout).


RESTAURANT
FREE DELIVERY
BREAKFAST · LUNCH · DINNE

Top, Skirt & Garter Belt, Jessica L. Huang
Shoes, United Nude
Earrings, Glynnesh B.




the
TACOS
BEBIDAS

FRESH BAKERY

124



Dress, POA, choker, £460, and necklace, £1,090, all by Alexander McQueen




diamonds
GOLD
WHOLESALE
JTB







The Summer

www.spiritphoto.net
Model: Phan Thu Quyen
M.U.A: Tai Hung
Photographer: Spirit Tuan

Dżemper Jakina Sinsa.
Pantalone Bekina.
Mindaże Victoria Hayes




IMAX
NOW PLAYING
MEN IN BLACK
SUPER POWER DOGS
1025 KSFM

Шелковое платье, жакет, босоножки – все Armani; сумка, Prada; брелок из перьев на сумке, Gasoline Glamour; пояс с украинским орнаментом, собственность стилиста










neff








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Brighton Beach


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$50
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PAY HERE

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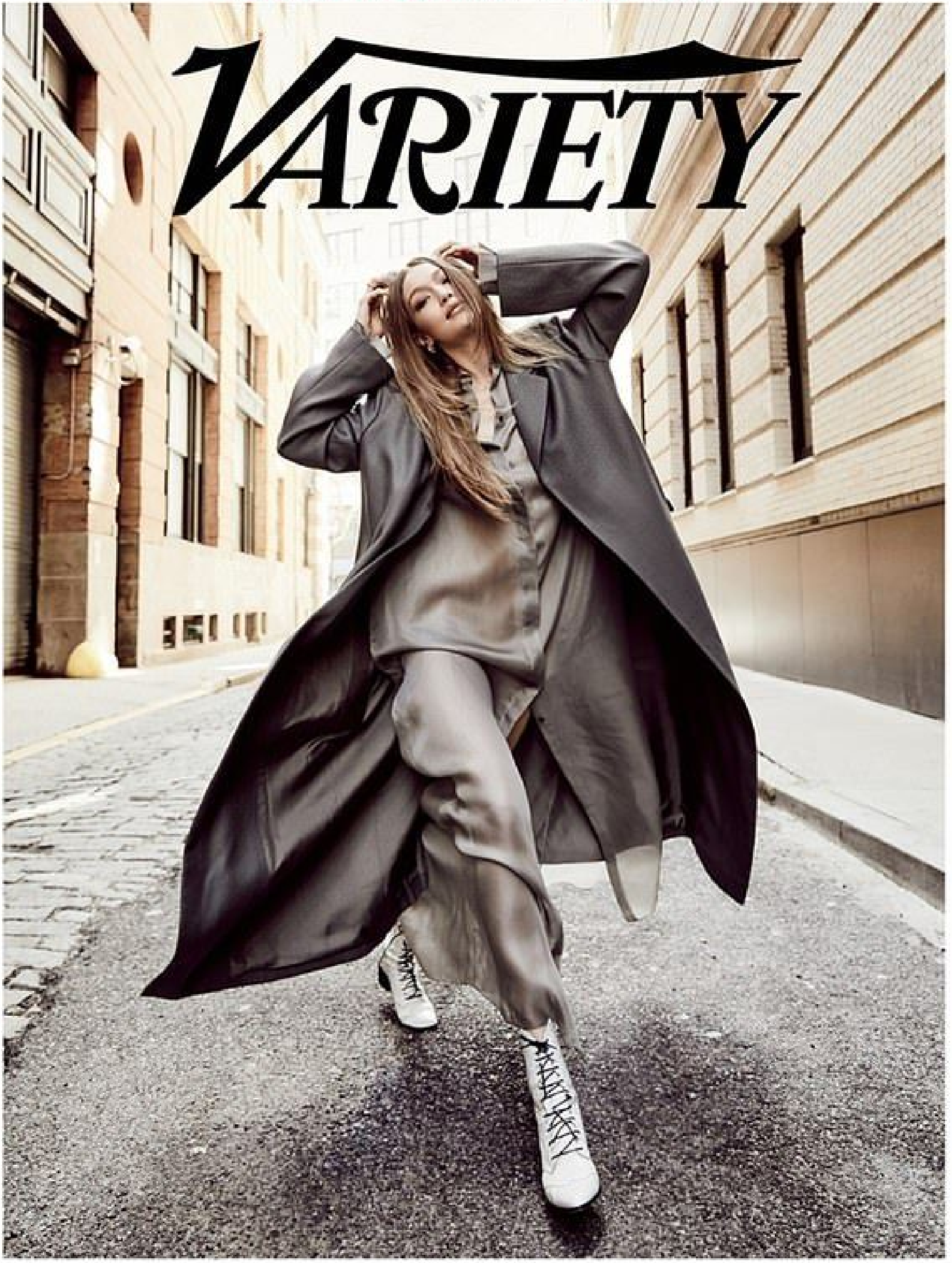
EMY LOU PHOTOGRAPHY


ROW NYC





GIGI HADID

© Variety











Top, Skirt & Garter Belt, Jessica L. Huang
Shoes, United Nude
Earrings, Glynnesh B.







ΠΑΛΤΟ/ΚΑΠΟΤΟ: SPORTMAX, ΜΑΞ ΜΑΡΑ, ΦΟΡΕΜΑ: HUGO BOSS, HUGO BOSS HEELASHG
ΣΤΗΝ ΑΠΕΝΑΝΤΙ ΣΕΛΙΔΑ: ΠΑΛΤΟ MISSONI, LUISA WORLD


10


Simrone
VOGUE
NETHERLANDS






TOMICAR





FLAUNT



Elle Fanning



Blazer, $5,670, top, $1,420, bra, $1,740, pants, $1,740, shoes, $1,225, earrings, $555 each, and belt, $855, Gucci.












Sakin Olma



























'WEAVING IS LIKE GOLF; YOU ARE PLAYING AGAINST YOURSELF AND CONSTANTLY TRYING TO GET BETTER'

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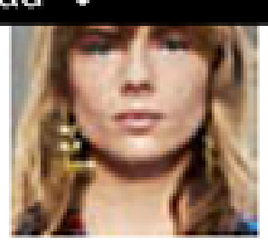

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Max Chilton
Racing driver
The 21-year-old is set to debut as a Formula One driver next season and if he continues to perform as well as he did at the Australian Grand Prix, he could be the next Lewis Hamilton or Jenson Button. Has had the same girlfriend for four years, childhood sweetheart Chloe Roberts.

done it. She and

office Rivlin, 24, runs a

half a million readers

Aidy Le
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WESTBOURNE PARK STATION




























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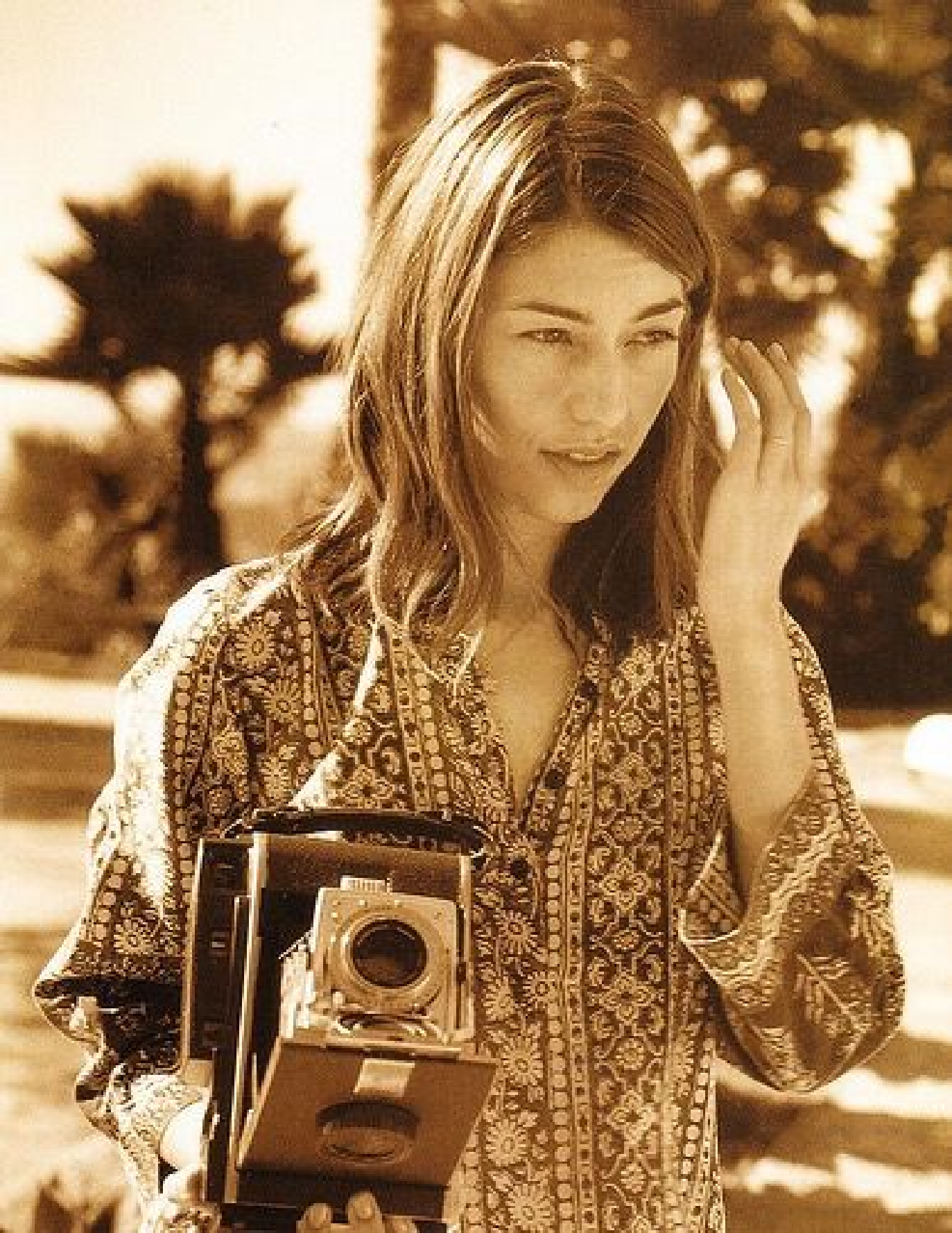
















STARS






STARS

















on the street.... Soho, N.Y.






















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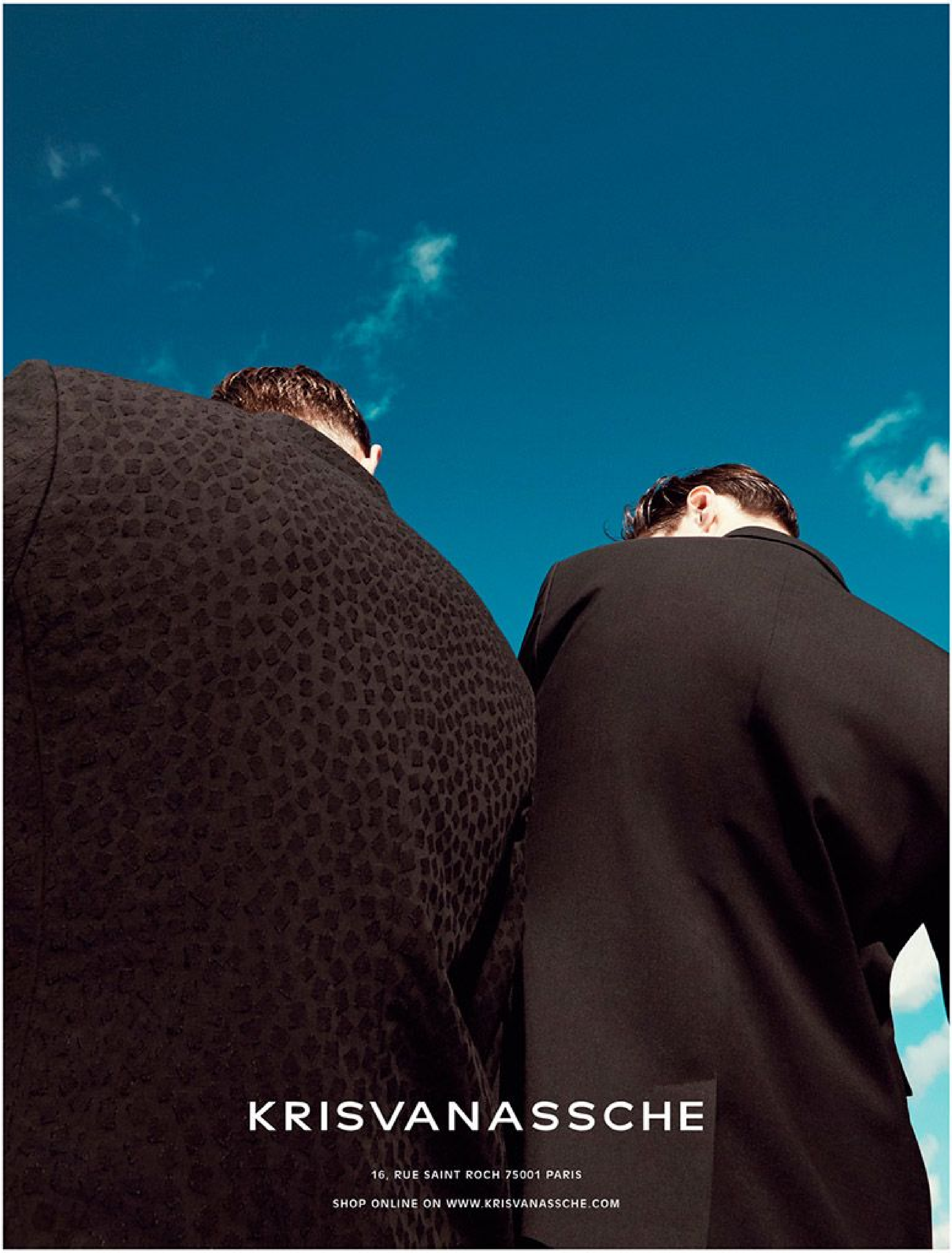
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RED CONVERTIBLE

It took a stretch of the imagination for Donna Karan's environmentally conscious line Urban Zen to transform two castoffs into one slinky, racer-back stunner. Recycle, repurpose, and reuse—and the possibilities are limitless. Stretch-wool wrap dress with cashmere-and-silk tank, $1,895; Urban Zen, NYC. Kimberly McDonald natural-geode-and-recycled-gold ring.









VOGUE







We get to *know* some of our *spring issue's creative* stars...

Top, $1,075, and skirt, $1,675, both by Prada; shoes by



POWER DRESSING

Lily Kwong

With an expansive résumé, this multi-talented, Brooklyn-based landscape designer reveals how she keeps her focus, professionally and sartorially



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Fendi
Joan
Combi-short en organza à motif damier en relief, et sandales à plateforme en cuir et gros-grain, Fendi. Chapeau «étoile» en raphia et sequins, Justin Smith Esq. Réalisation Jane How.


VOGUE

© 2011 Acey Harper





«Solo los sentidos pueden curar el alma, igual que solo el alma puede curar los sentidos»
Oscar Wilde.

Bañador con el escote en V y estampado con flores, de Chanel; pulsera dorada, de Dior, y sandalias, de Christian Louboutin.

Para unificar el tono de la piel: polvos sueltos «Terracotta Minéral», de Guerlain.

En la otra página, bikini hawaiano con flores del paraíso bordadas, de Red Point; en la mano dcha., pulsera de Dior; y en la izda., brazalete martelé, de Tom Binns.

El resplandor metalizado en el rostro y escote se logra con «Terracotta Sun in The City», de Guerlain.


Chambers
Street







This page: suede dress, **£3,080**, wool trousers, **£537**, leather shoes, **£569**, and gold-plated brass earrings, **£285**, all Céline

Opposite page: black-and-white silk top, black-and-white silk trousers, and black-and-white wool jacket with beaded brooch, all from a selection, Dolce & Gabbana; 24ct gold-plated earring, **£220**, Alighieri

Hair by Sébastien Le Corroller at Airport Agency using Bumble and bumble. Make-up by Eny Whitehead at Calliste Agency. Nails by Julie Villanova at B Agency. Model: Sibui at Next. Production by Julie Sauvage





Bassike dress, $295; Tiffany & Co. clutch bag, price on application, and necklace, $7800; on model's left hand: Tiffany & Co. bracelet, $1200, and rings, $905 each (thin) and $695; on model's right arm: Tiffany & Co. bangles, from top, $4150 and $1550.



UNA CALLE DE PARÍS
Vestido negro con escote de corazón, bordado con pedrería y cinturón de talle alto, de Elie Saab Alta Costura. En la otra página, vestido bordado con lentejuelas, cuello bacco y manga larga; y cinturón bordado de talle alto, de Elie Saab Alta Costura.



THE GET DOWN

Photography **Kai Z Feng** *Styling* **Anne-Marie Curtis**

Pull-over en laine angora et alpaga, *angora and alpaca sweater,* **SPORTMAX.** Jupe en laine, *wool skirt,* **JAY AHR.** Cuissardes en veau velours, *calfskin suede boots,* **BALMAIN**. Bague en vermeil et diamants, *vermeil and diamond ring,* **JOËLLE.** Bague "Drapé", en bronze plaqué or, *gilded bronze ring,* **ANNELISE MICHELSON.** Bague "Serpent Bohème", en or blanc et diamants, *white gold and diamond ring,* **BOUCHERON.**





Mink fur coat and metal chain belt with Medusa pendant, VERSACE.



Swimsuit by Eres; earrings by Sophie Buhai


Andreas-Joachim Lins


JUACE & GIGIO
















TRACK


Unwanted Sexual Conduct shouldn't be a part of anyone's commute.
A crowded train is no excuse for unwanted sexual contact or behavior. MTAriders have the right to commute without someone harassing or touching them in a sexual manner. By reporting an incident, riders are letting violators know that their behavior is inappropriate.
Report it to an MTA employee, police officer or on mta.info.
Stay Safe.
Do not lean on door













David Mas










PHOTOGRAPHIE | APPLE SERINA CHUA
HOTEL




thelane.com









THIS PAGE: jacquard dress with sash, £3,495, Erdem. OPPOSITE: cotton dress, £5,310, Emilia Wickstead. See Stockists for details. Hair by Earl Simms at Caren, using Kerluxe. Make-up by Mary Greenwell at Premier Hair and Makeup. Manicure by Sabrina Gayle at the Wall Group, using Miss Dior Hand Cream and Dior Vernis. Stylist's assistant: Sophie Chapman. Set design by Jacki Castelli

ALEXI LUBOMIRSKI











© EFFINGER-PHOTOGRAPHY.DE







UN SIMPLE GESTO
Morgane lleva *blazer* con cremalleras (2.195 €); pantalón (475 €), y mocasines con plataforma (625 €), todo de Stella McCartney; sujetador triangular, de Eres (155 €); pendientes *Nunchaku* de oro rosa (390 €), collar *Arizona Dream* (290 €), collar *Petite Ame* (310 €), anillo *Officiel* (1.400 €), anillo *Georgia* (480 €) y anillo *Maka a Wish* (160 €), todo de Vanrycke.


















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Ellery coat, $1650; Hugo Boss dress, price on application; Tiffany & Co. necklace, $4150; on model's left hand: Tiffany & Co. bangles, from top, $1550 and $4150, and rings, from top, $905, $695 and $905; on model's right hand: Tiffany & Co. ring, $485.

FMD
#LOVEFMD


2/3












乗務員室





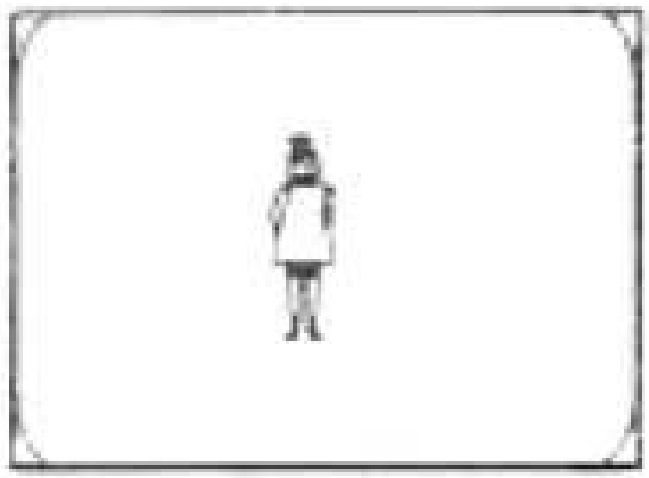




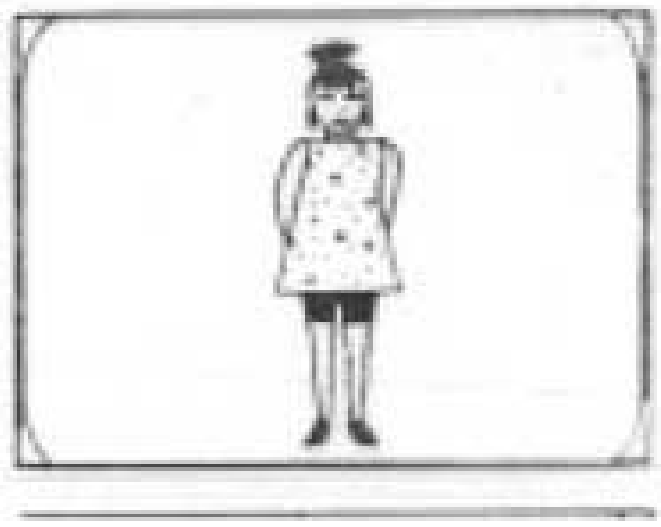




Fashion Issue



VLS - Very Long Shot



LS - Long Shot



MLS - Medium Long Shot



MS - Medium Shot



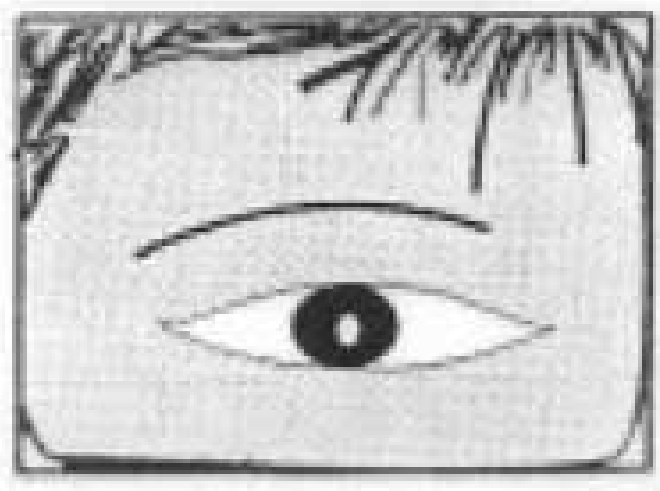
MCU - Medium Close Up



CU - Close Up



BCU - Big Close



ECU - Extreme Close Up

Jenna Dillon



Sukienka Rodarte, wzór, kurtka Missoni, 5780 zł, kolczyki Rodarte, wzór

Po prawej: sukienka Gucci, wzór, kurtka Faith Connexion/ Net-a-porter.com, 3800 zł, buty własność modelki





COOLYASSAIDA







◄ 啡色拉鍵領毛衣、
酒紅色條間褲子及
啡紅色金屬鏈小手袋
All from **Marc Jacobs**

► 白色開襟毛衣、紅色
高領上衣、米金色百褶裙
及金屬扣紅色皮帶
All from **Gucci**




AFTER
10
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art + commerce






PESTOLINI
4TH ST





















Black coat, £2,410, PRADA.
White bodysuit, £125, WOLFORD. Black
boots, £170, SOLOVAIR


GARDNER












VOGUE








TACOS




Astor
20 000 LEAGUES
UNDER THE SEA
CINEMASCOPE
APPLIANCES






Havoline
MENELAOS
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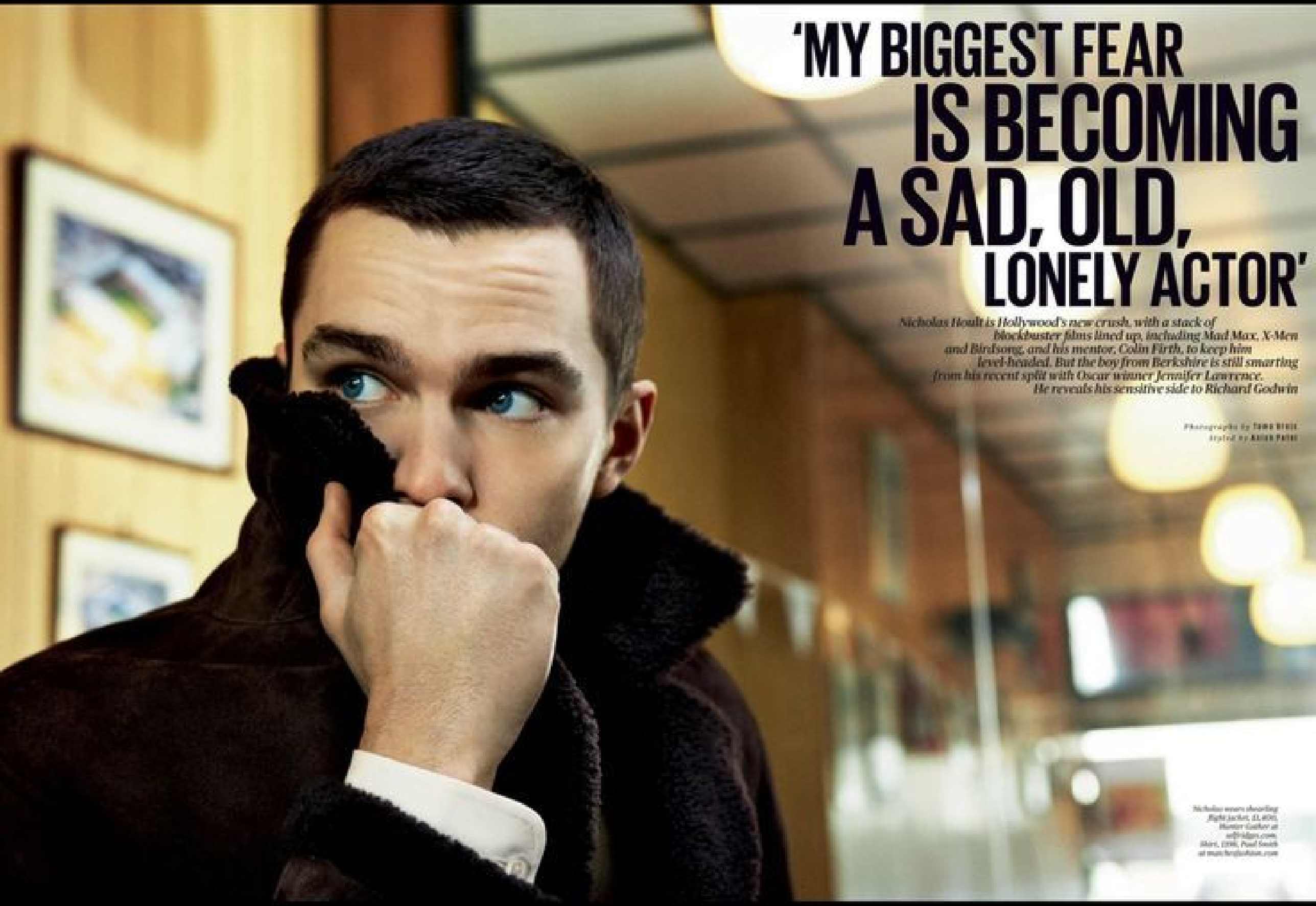

'MY BIGGEST FEAR IS BECOMING A SAD, OLD, LONELY ACTOR'

Nicholas Hoult is Hollywood's new crush, with a stack of blockbuster films lined up, including Mad Max, X-Men and Birdsong, and his mentor, Colin Firth, to keep him level-headed. But the boy from Berkshire is still smarting from his recent split with Oscar winner Jennifer Lawrence. He reveals his sensitive side to Richard Godwin

Photographs by Tamu Bruce
Styled by Aaron Patel

Nicholas wears shearling flight jacket, £1,400, Hunter Gather at selfridges.com, Shirt, £190, Paul Smith at matchesfashion.com







aleksandrazaborowska

•••




VOGUE







SWIMSUIT, $750, BELTS, $900–$2,900 EACH, HOOP EARRINGS, $875, GLOVES, $775, SANDALS, $1,325, CHANEL. STYLIST'S OWN TIGHTS, WORN THROUGHOUT.



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"El pez más grande del río es así de grande porque no se deja pescar"

TIM BURTON
Big Fish

ENIKO
De Paco Rabanne

CÓDIGO AZUL: MAKEUPS, JOYAS, ACCESORIOS Y VESTIDOS.
MARY METAL: EL *MADREPERLA* SEGÚN GIORGIO ARMANI. *LOS BIKINIS, ESOS HOT PANTS QUE ESTÁS BUSCANDO Y UN BOLSO CARACOLA DE CHANEL.*


© BLUMARINE



Night at noon

Luxe velvet with pre-Raphael'te sleeves recalls 19th century romance, while a sleek drape brings the look into modern times.
Pleated georgette gown, velvet ankle-strap sandals, both **Gucci**. Silver and crystal rings **Rossellani**







Harper's BAZAAR







Robe longue en gaze de soie
et body seconde peau, DIOR.
Top en métal doré, BALMAIN.


























© BLUMARINE

◄ 啡色拉鍵領毛衣、
酒紅色條間褲子及
啡紅色金屬鏈小手袋
All from **Marc Jacobs**

► 白色開襟毛衣、紅色
高領上衣、米金色百褶裙
及金屬扣紅色皮帶
All from **Gucci**



luismonteirophotography 15h





Κιμονό από μεταξωτό σατέν, RIANNA + NINA. Κορμάκι, από προσωπική συλλογή.





















Ci-contre /

Robe en jersey beige,
LANVIN
Escarpins vernis rouges
en serpent d'eau,
CHRISTIAN LOUBOUTIN
Bas noirs,
FALKE

Page de droite /

Veste croisée
en laine noire,
escarpins
en satin noir,
CHRISTIAN DIOR
Brassière verte
en jersey,
culotte taille haute verte
en jersey,
BURBERRY PRORSUM
Bas noirs,
FALKE




















JEANNE
GANG
THE INNOVATORS
ISSUE





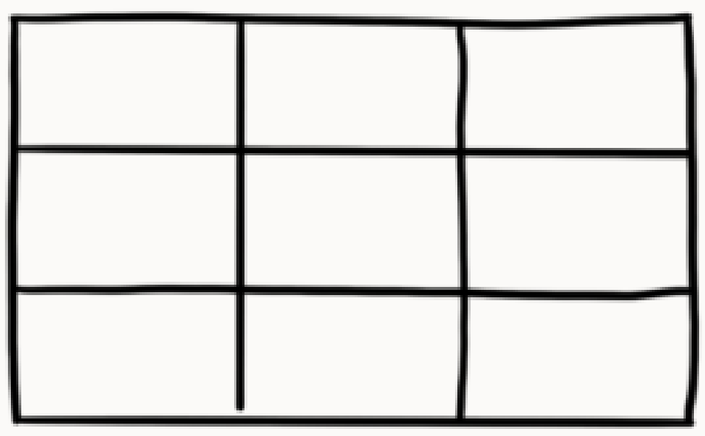


FASHION

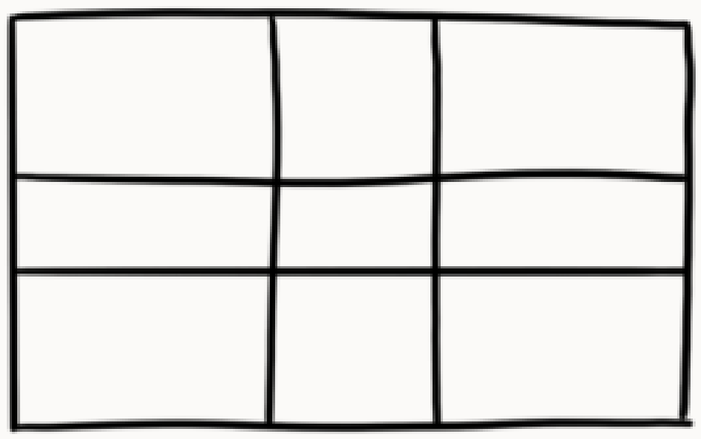




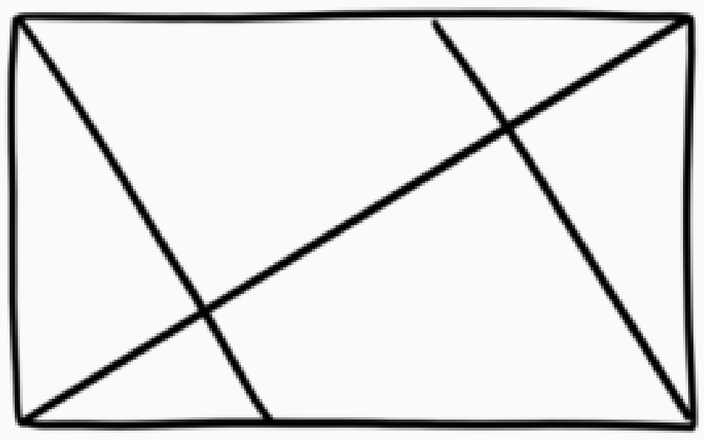
A BEGINNERS GUIDE TO COMPOSITION



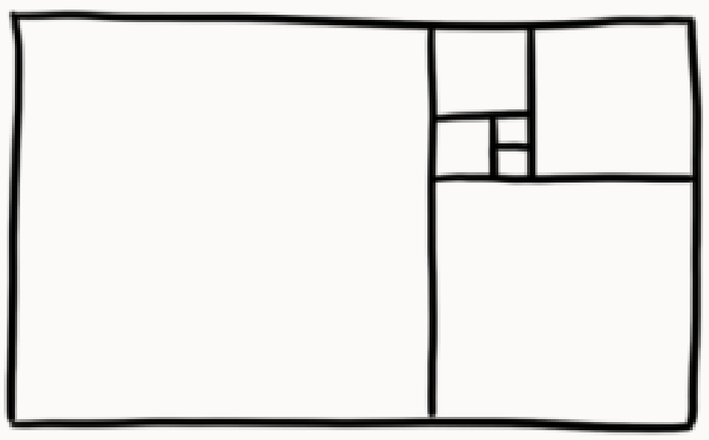
Rule of Thirds



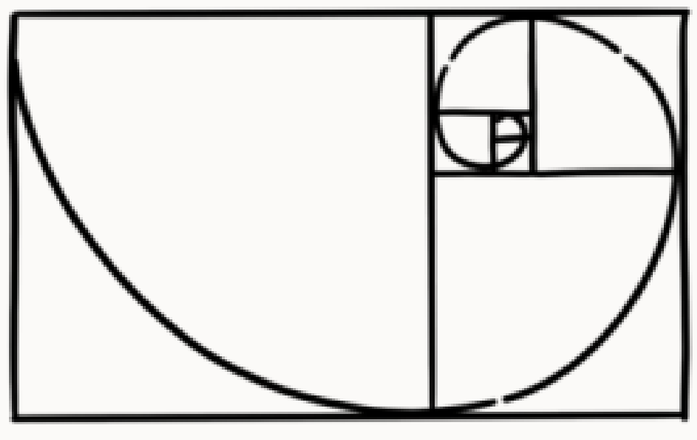
Golden Section



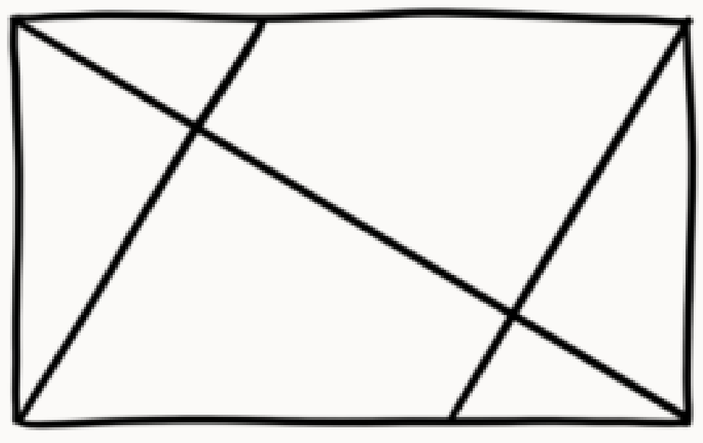
Golden Triangles



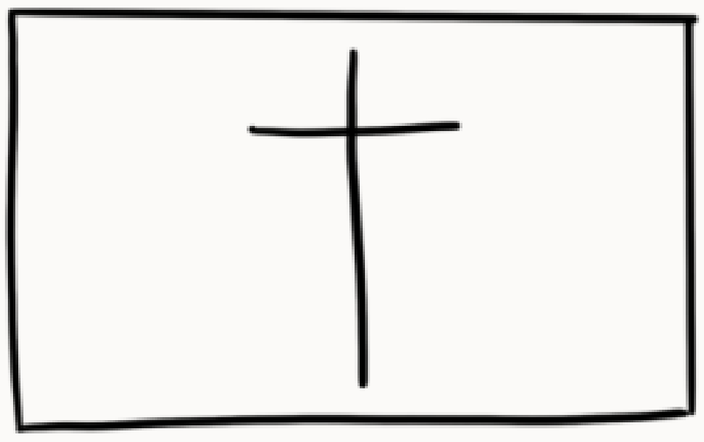
Spiral Section



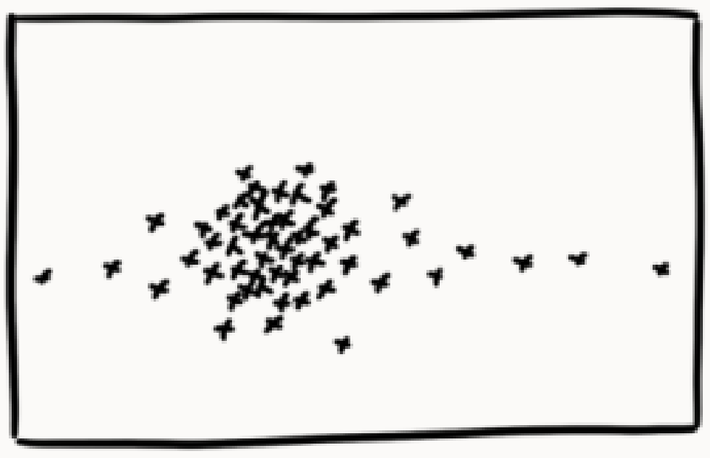
Golden Spiral



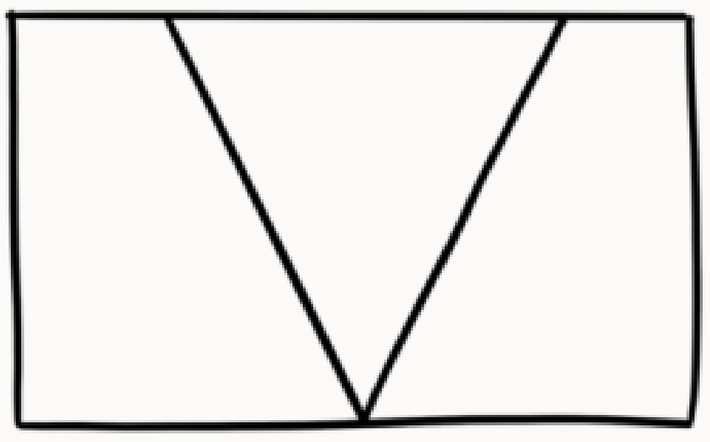
Harmonious Triangles



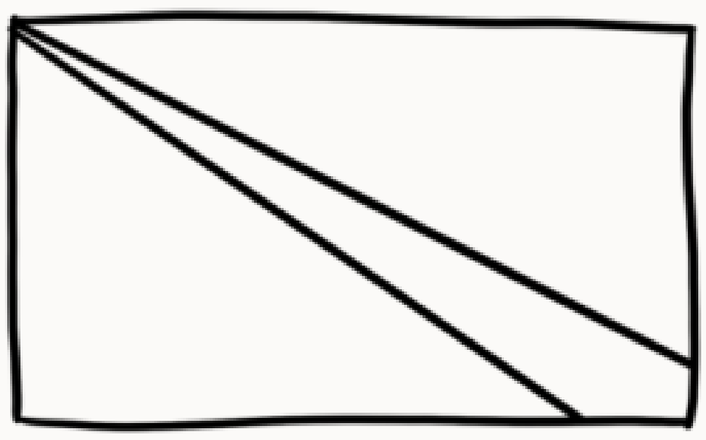
Cross



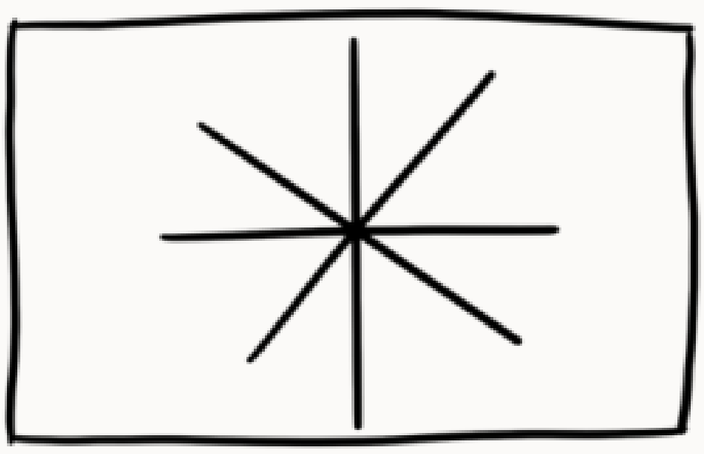
Focal Mass



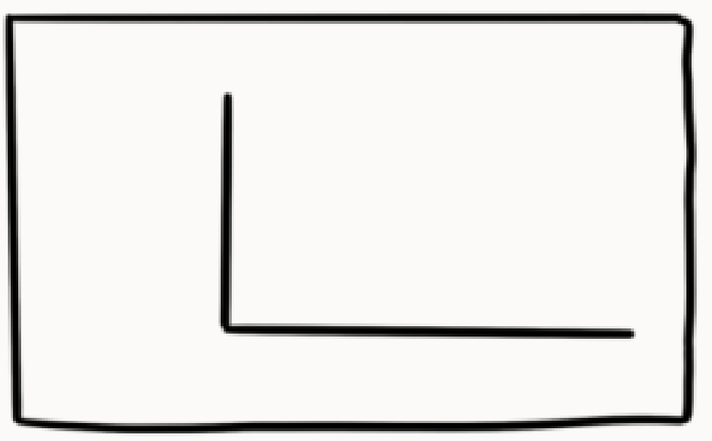
V-Arrangement



Diagonal



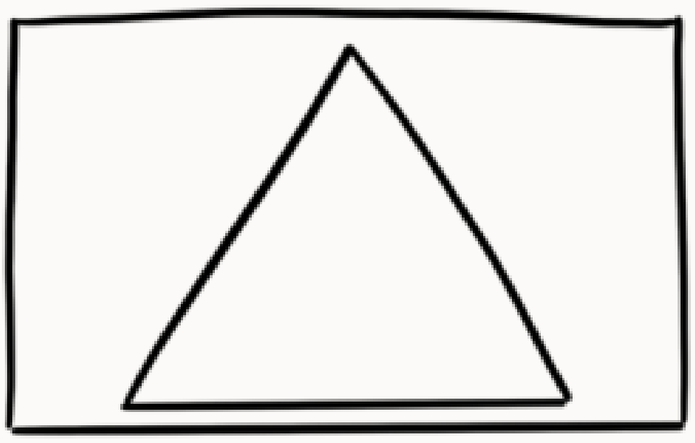
Radial



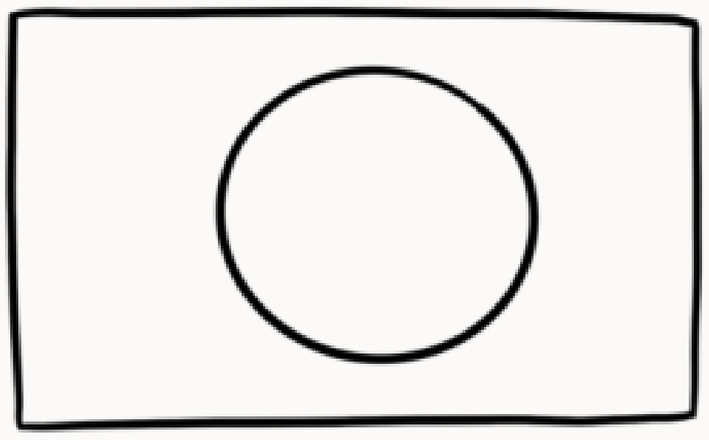
L-Arrangement



Compound Curve



Pyramid



Circular







Metal Magazine - Marcus Paarmann



















Top, R$ 235, e hot pants, R$ 180, ambos, **Triya**. Cinto, R$ 7.700, **Hermès**; bracelete, R$ 625, **Eleonora Hsiung na Essencial**. Na outra página, top, R$ 235, **Triya**; camisa, R$ 5.200, **Lanvin**; calça, R$ 2.730, **Phillip Lim na Ns Store**. Óculos, R$ 1.250, **Alexander Wang na Garimpo Chic**; brincos, R$ 300, **Caio Vinicius**; cinto, R$ 7.700, **Hermès**; bolsa, R$ 7.980, **Valentino na Maren M&Guia**



ELLE







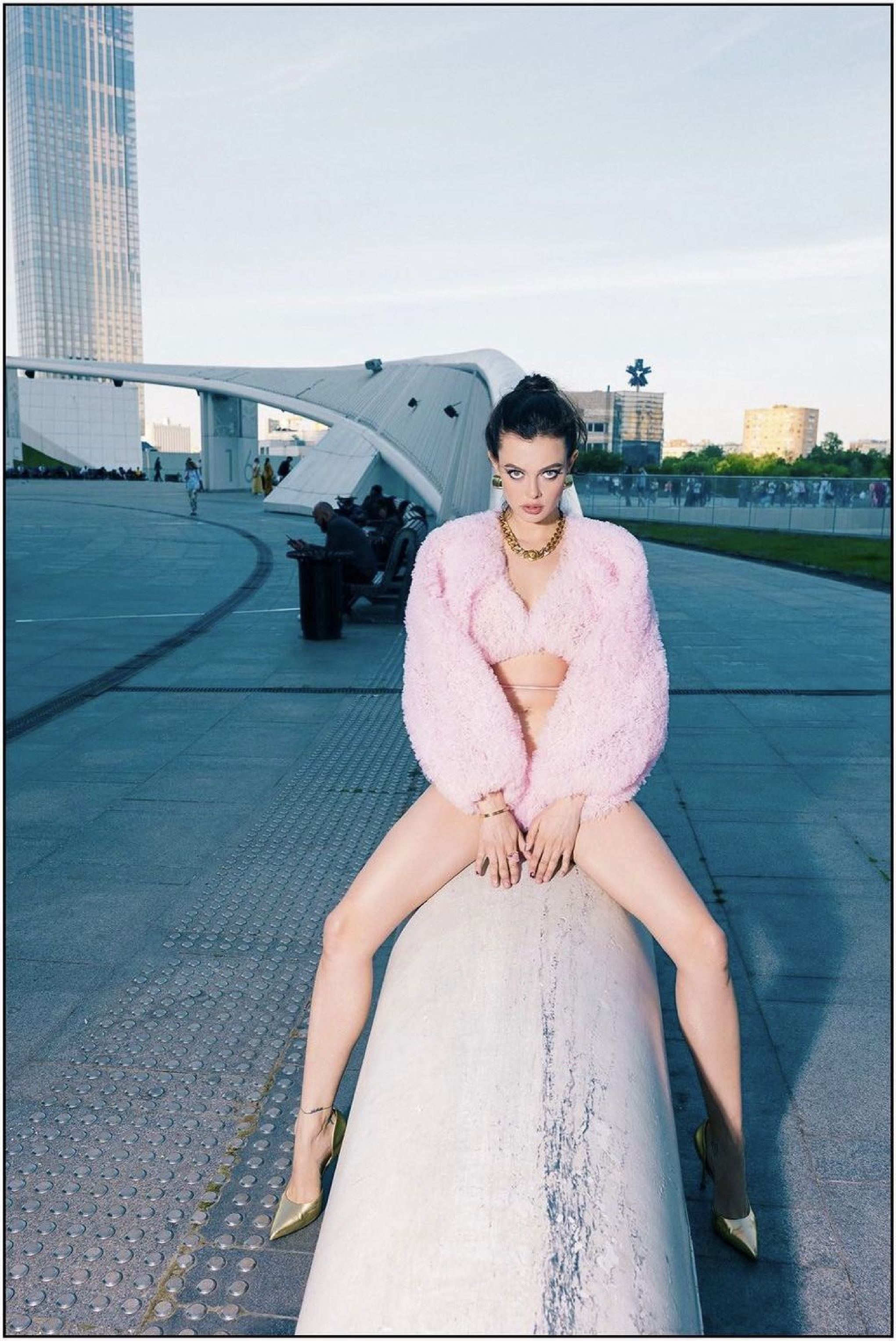


ELLE











multikov







Makeup:
Roya Bahrami
Beauty salon:
Safoura Foroutan


N.Y.
D.E
GENE
FOUNDRI



服饰与美容 VOGUE

八月号 / AUGUST 2023



INTO THE WILD

CHU WONG vs AI

未至之境









Tougaard wears a **Gucci** coat.

Hair by Anthony Turner at Jolly Collective; makeup by Lucia Pica for Byredo at Art Partner; manicure by Emily Rose Lansley for Elemis Handcare at the Wall Group. Senior Fashion Market Editor & Menswear Director: Jenna Wojciechowski. Model: Mona Tougaard at the Society Management. Casting by Piergiorgio Del Moro and Samuel Ellis Scheinman at DM Casting. Set design by Griffin Stoddard at Streeters.

KAIA GERBER AND MONA TOUGAARD SHOOTS: PRODUCED BY JANUARY PRODUCTIONS; EXECUTIVE PRODUCER: LEONARD CUNET; PRODUCER: AMELIA HERITAGE; PRODUCTION COORDINATORS: BARBARA EYT, NYCOLLAS ABREU; PHOTO ASSISTANTS: RICHARD KOVACS, SIMONAS BERLIKSTIS, EMILIO GARFATH; DIGITAL OPERATOR: NICCOLO PACILLI; DIGITAL ASSISTANT: CASSIAN GRAY; LAB: CREAMER; FASHION ASSISTANTS: KATIE DULIEU, RYAN WOHLGEMUT; PRODUCTION ASSISTANTS: OLIVER SHIPTON, HUNNINGAN WEBSTER, LUKE BOXALL, RYAN JAMES; HAIR ASSISTANTS: JOHN ALLAN, REVE RYU; MAKEUP ASSISTANTS: KATE O'REILLY, MAEVE MCELHOLM; TAILOR: ALINA GENCAITE; SET ASSISTANTS: NANA YAW MENSAH, ALICE FERRANTE, JEREMY RWAKASISI

무대 위, 조명 아래서.

PHOTOGRAPHER **CHAE DAE HAN**
EDITOR **JEON SO HEE**

ON THE STAGE





Top con cuello 'halter',
falda tubo de terciopelo
y cinturón de piel,
todo de SAINT
LAURENT POR
ANTHONY
VACCARELLO.



Vestido de punto elástico con flecos, de MICHAEL KORS COLLECTION; *botas bicolor de piel, de* CHRISTIAN LOUBOUTIN; *y gafas de sol, de* SAINT LAURENT POR ANTHONY VACCARELLO.



Abrigo texturizado con maxilazo y zapatos Tabi con cristales, ambos de MAISON MARGIELA.

コート ¥838,200 ジャケット ¥653,400
スカート ¥988,900 グローブ ¥115,500
／すべてALAÏA (リシュモン ジャパン)

Fashion Editor: Alex Harrington
Hair: Shingo Shibata
Makeup: Kanako Takase for
Addiction Tokyo
Models: Awar Odhiang, Jeanne
Cadieu and Victoria Fawole
Produced by PARAMOUR Production
Tailor: Laura Bihl
Translation: Tomoko Nagasawa

Passerelle Léopold Sédard Senghor, Paris 7er



Tamukai is wearing a parachute dress in nylon with raw cut-off edges matching the original Yohji Yamamoto style and heavy top stitching by Y-3 ATELIER

ARTICLE

Hair: Nero at MA+Talent. Make-up: Uda Masa. Manicure: Mayu. Models: Jeff, Tamukai at Bark in Style, Mikey at Number Eight Models and Sen at Bravo Models Japan. Casting: Taka Arakawa at Babylon. Movement director: Chikako Takemoto. Photographic assistant: Yurika Hirao. Styling assistants: Isabella Damazio, Kevin Cheung and Dominika Ewa Szmid. Tailor: Jana Christel Dahmen. Production: Farago Projects. Local production: Mr Positive. Special thanks to Sylvia Farago, Emmanuel O'Brien, Antonino Cerminara, Stefano Pierre Beruschi, Sarah Hoerl, Charlie Pender, Zara Walsh and Eliza at Bene Studio


CPCU

CAPPOTTO IN LANA CON CAPPUCCIO (HEVÒ, € 999) SU CAMICIA A QUADRI (DSQUARED2) E PANTALONI AMPI IN TESSUTO TECNICO (LUISA SPAGNOLI, € 340). PAGINA ACCANTO: GIACCA EFFETTO ORSETTO CON CHIUSURA A GANCI (FAY, € 1.200) SU CAMICIA IN MAGLIA LAMÉ E PANTALONI A MOTIVO ZIGZAG (TUTTO MISSONI).



ARTICLE

11:55
Done
modelmayhem.com
AA











롱 슬리브 터틀넥 톱과 체크 팬츠, 골드 이어링은 모두 Burberry.













MAGLIA AMPIA IN CASHMERE, LANA E SETA (**AVANT TOI**, € 890) SU BERMUDA, SCIARPA, GUANTI E CALZE IN MAGLIA (TUTTO **DOLCE & GABBANA**). **PAGINA ACCANTO**: DOLCEVITA A COSTE (**PIOMBO IN OVS**, € 44,95) E TUTA IN MISTO LANA A COSTE (**LUISA SPAGNOLI**, € 590). GUANTI (**LOUIS VUITTON**), STIVALI (**CHANEL**).



光によってさまざまな表情を見せる繊細な色合いのハンドルは、ムラーノガラスと同じ技法で形成されている。多彩な色を混ぜ合わせ、職人の手によりひとつひとつ仕上げられている。一見シンプルなカプシーヌだが、驚くべきことにひとつのバッグを作り上げるのに250もの製造工程を要し、熟練の職人たちの手によって組み立てられている。「カプシーヌ MM」（ショルダーストラップ付き）（H20 × W31.5 × D11㎝）¥946,000、ドレス（参考商品）、シューズ（参考色、商品はホワイトとグリーンで展開）¥127,600、ネックレス¥145,200、手首側からバングル¥82,500、チェーンブレスレット¥48,400、ブレスレット¥57,200／以上ルイ・ヴィトン（ルイ・ヴィトン クライアントサービス）

CHINA W


VOGUE
HONG KONG






















4/5



ARTICLE

fiore.femmes Follow



1,501 likes

fiore.femmes Czerwone rajstopy podbiły świat... more

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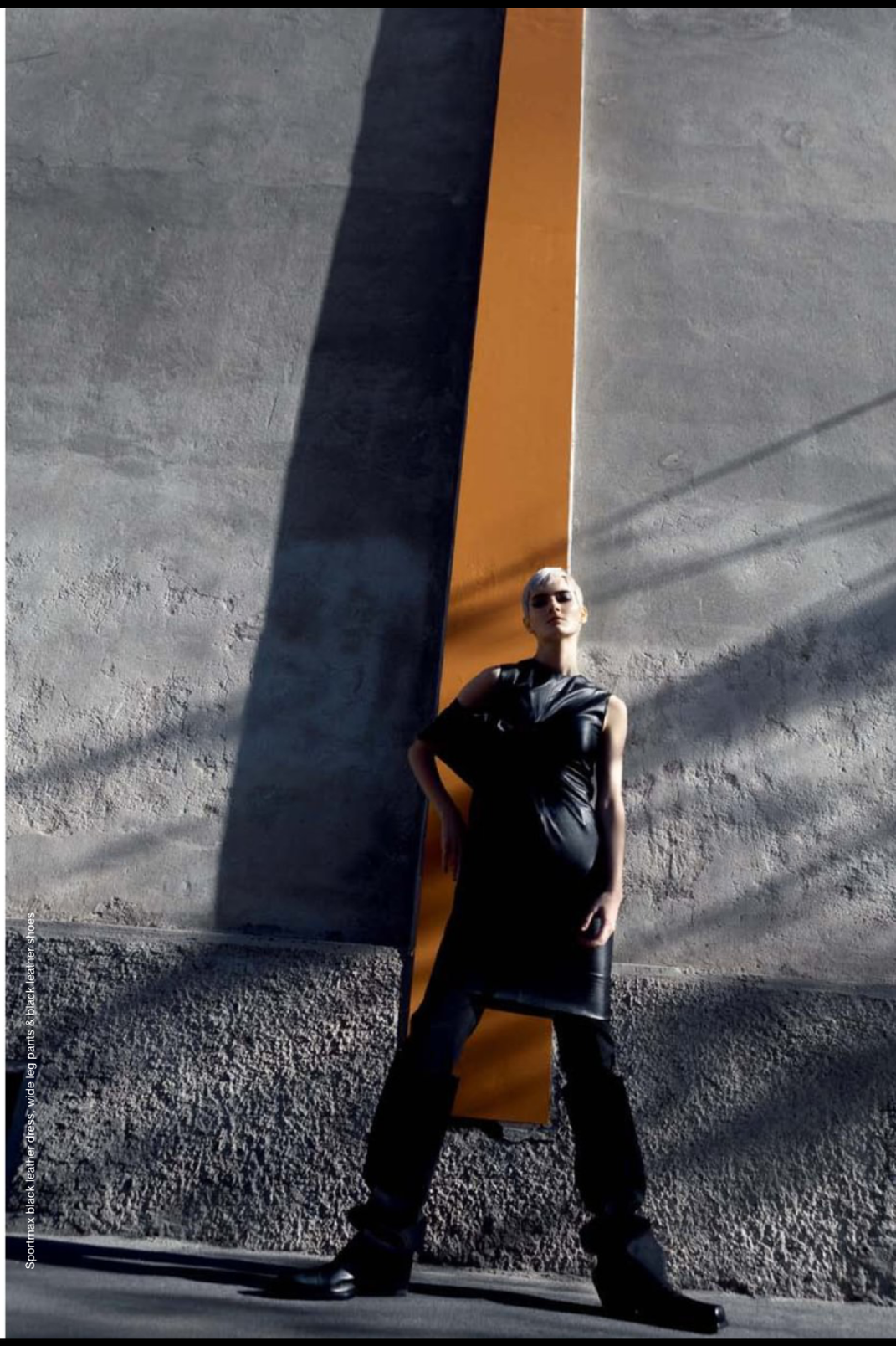
December 27, 2023 · Instagram suggested · **See translation**



ARTICLE



Sportmax black leather dress &
Vintage leather gloves



Sportmax black leather dress, wide leg pants & black leather shoes.

STROKE OF GENIUS
เสื้อคอปกแขนยาว ผ้าไลคร่า
พิมพ์ลาย สวมทับด้วยเสื้อแขนสั้น
ซิปหน้า ผ้านิโอพรีน ทั้งสองจาก **PRADA**

ช่างแบบ: มยุลดา สุวรรณมาศ
แต่งหน้า: สุคนธ์ ศิมารัตนกุล
ผู้ช่วยสไตลิสต์: ฐิตาภรณ์ พุกพัก
สถานที่: Rosewood Luang Prabang
(www.rosewoodhotels.com/en/luang-prabang)








VOGUE









VOGUE

PHILIPPINES



MINDANAO












Randall Hobbet



棕色抹胸皮衣 Fendi
浅灰色皮革长裤 Bally
棕色长筒皮靴 Louis Vuitton



VOGUE
ARABIA



VOGUE
ARABIA

















GRAZIA BEATRICE VENDRAMIN

COSTUME INTERO CON MOTIVO AD ANELLI SUI FIANCHI (**MICHAEL KORS COLLECTION**).
PAGINA ACCANTO: TOP A RIGHE CON SCOLLO TONDO E CULOTTE A VITA ALTA (TUTTO **VILEBREQUIN**).

ABITO LUNGO CON TOP A TRIANGOLI E DECORAZIONE GIOIELLO (**ALVIERO MARTINI 1ª CLASSE**). **PAGINA ACCANTO**: COSTUME A RIGHE JACQUARD CON RICAMO E STRASS (**U&B TWINSET**). OCCHIALI (**TOM FORD EYEWEAR**).







Christina Ricci













→ For adapting traditional techniques to modern forms

Jeanette Adrienne Wee

CO-FOUNDER AND DIRECTOR, VES.STUDIO

Ceramicist Jeanette Adrienne Wee was mentored by Singapore's most respected potter, Iskandar Jalil. Since co-founding Ves.Studio in 2017, Jeanette established a curriculum for ceramics courses and a production team to reinvent her homeware studio as a brand, offering classes and products that inspire the curious to unleash their inner artists. Jeanette has worked on commissioned pieces, including a pot gifted to the Bhutanese royal family, and was Massimo Dutti's first Singaporean featured artist under its ArtInProgress project.

ARTICLE





MINIABITO CON PIUME (VIVETTA) SU LEGGINGS, CALZE DI SPUGNA (TUTTO CALZEDONIA). SNEAKERS (MONCLER). PAGINA ACCANTO, DA SINISTRA: TOP A MANICHE LUNGHE SU LEGGINGS, SNEAKERS (TUTTO DIOR); GIACCA IMPERMEABILE E PANTALONI SPORTIVI, SNEAKERS (TUTTO DIOR); TOP E LEGGINGS, STIVALI STRINGATI (TUTTO DIOR), OROLOGIO *SPEEDMASTER DARK SIDE OF THE MOON* IN CERAMICA (OMEGA).



경기를 치르다 보면 밸런스를
잡지 못해 어긋나거나,
넘어질 때도 있어요.
그럴 때 실수라며 날 선 말을
하기보다 그렇게까지 해서라도
검 끝이 상대에 닿게 하려는
간절한 마음을 먼저 봐주면
좋을 것 같아요.
펜싱의 미학은 한 치의 오차도
없는 완벽함보다 무너지면서까지
어떻게든 해내려는 절실함에서
발현된다고 생각하거든요.
그렇게 진심이 담긴 동작을
이번 올림픽에서도 보게 되기를
바라요. 끝난 후엔 선수들도,
해설을 하는 저도, 보는 이들도
후련함만 남았으면 하고요.

김준호

2024 파리올림픽 kbs 펜싱 해설위원

코트, 셔츠, 트라우저,
레더 타이 모두 가격 미정
Alexander McQueen.

















Sukienka Rodarte, wzór, kurtka Missoni, 5780 zł, kolczyki Rodarte, wzór

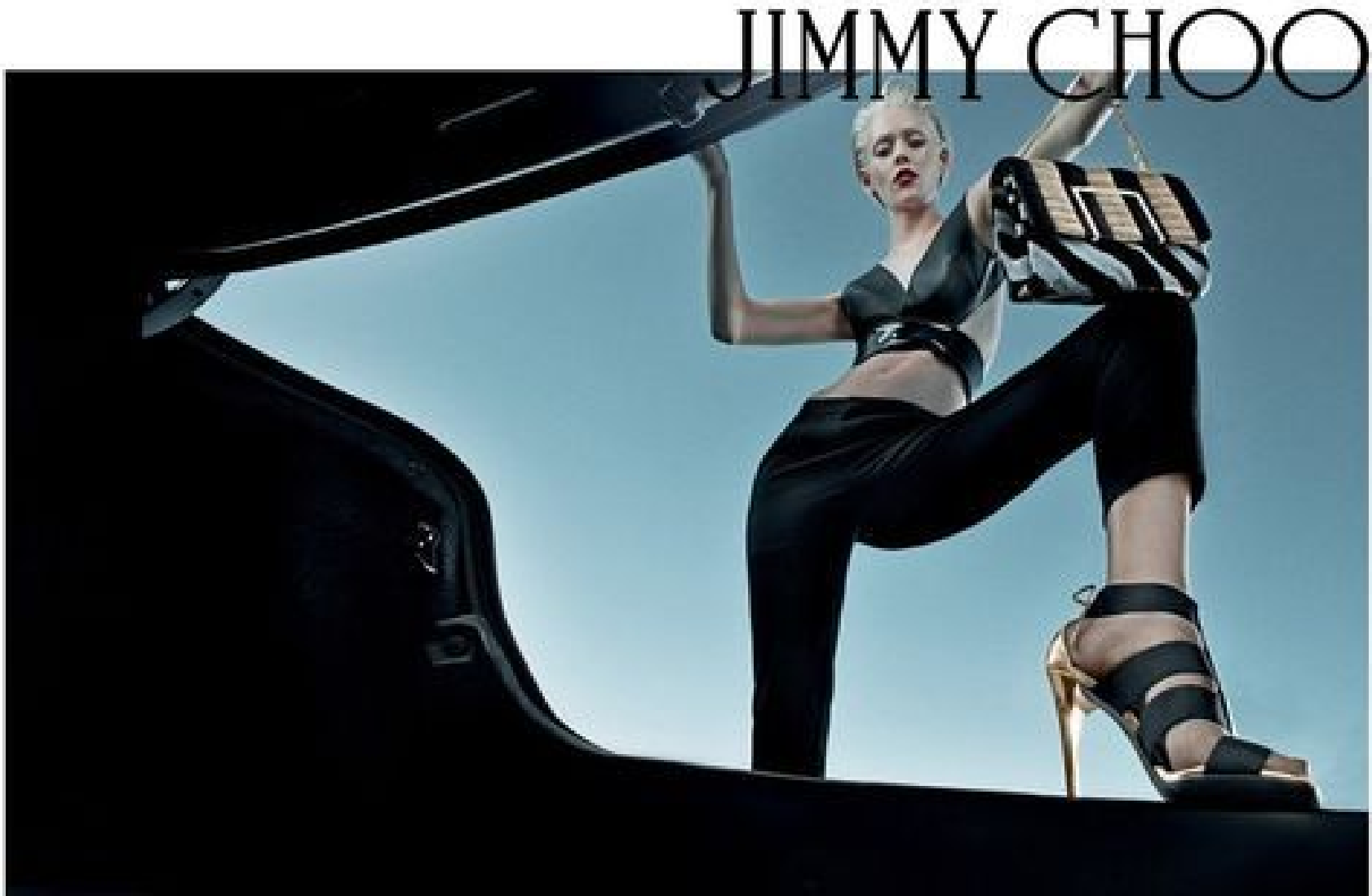
Po prawej: sukienka Gucci, wzór, kurtka Faith Connexion/ Net-a-porter.com, 3800 zł, buty własność modelki










JIMMY CHOO










@kat_in_nyc



CANADA ELLE





































스 모두 Rick Owens.





문소리

고민이 많았던 배우라고 들었다. 내가 연상호 감독님의 애를 좀 태운 것 같다.(웃음) 합류하게 된 계기는 어떻게 보면 강수연 선배가 맺
식이 있던 날 그곳에서 연상호 감독님과 오랜만에 만나서 옛날 얘기를 좀 하다가, 언제 한번 술 한잔 하자고 했고. 그 후에 양익준 배우
감독님이 내게 가볍게 <지옥>의 특별 출연을 제안했고, 인연이 닿은 김에 하겠다며 받았는데 이게 참… 시나리오를 읽어보니 전체 서
게 표현하나 싶은 고민이 들었다. 처음에는 '이 사람이 무슨 말을 하는 거지? 어떤 입장을 갖고 있지?' 이런 질문에 대한 답이 불분명하
괜하다 결국은 '말이 되게 뭐 어떻게든 만들어보겠습니다' 이러면서 수연 선배가 맺어준 인연으로 함께하게 됐다. **연상호 감독은 '이수**
여지는 것보다 더 정교한 악당"이라는 표현을 했다. 이수경이라는 이름이 있고 정무수석이라는 직업이 있지만 이건 그냥 타이틀에 불과
스템을 대표하는 인물이다. 이 사회, 이 조직의 위에서 장악하는 존재. 어떻게 보면 나는 사람을 연기한 게 아니라 어떤 제도나 사회
생각한다. 그래서 더 어려웠다. 관념에 가까운 무언가를 연기해야 하니까. 사람으로 보자면 그저 나쁘기만 한 악당이 어디 있겠나. 일
도 하지. 그러니까 진짜 악당은 사람들의 욕심으로 만들어진 어떤 시스템일지도 모르겠다. 그래서 이수경이 빌런이 되는 거다. 사람들
그 자체니까. **완성된 작품을 본 후, 내내 품었던 고민이 해소되었나?** 어떻게 보면 말이 안 될 수도 있는 이수경의 언어들이 잘 이해되게끔
부산국제영화제에서 상영한 후 반응을 보니 '그래도 임무를 수행했구나' 싶었다.(웃음) 내가 보면서 가장 인상적이었던 점은 배우들



style_by_sneja
Minneapolis, Minnesota



Oversized風衣（THE ROW）。



Wool dress, £4,400, ALAÏA. Gold and pearl earrings, £345, COMPLETEDWORKS

Silk dress, from a selection, PATOU. Gold and diamond earrings, £6,250, DE BEERS










CELINE



Chaqueta 'bomber' de lana con microcuadros, polo en 'cashmere' y lana, pantalón ancho de lana con microcuadros, gafas de sol 'Baguette' y zapatos 'FFOLD' destalonados en piel, con tacón kitten y logo dorado, todo de Fendi.

ARTICLE





COLD & COZY
Links: Eishöhle im Inneren eines Gletschers. Unten: Das „Alpenglow"-Kaffeehaus in Girdwood. Rechte Seite: Der Pool des Alyeska Nordic Spa.



Es ist die erste Aprilwoche, Frühlingsbeginn in den meisten Teilen der nördlichen Hemisphäre. In Anchorage fühlt es sich noch sehr nach Winter an. Schnee auf den Dächern, Schnee auf den nahe gelegenen Chugach Mountains, die einen zerklüfteten Wall am östlichen Rand der Stadt bilden. Ich bin hier, um dort Ski zu fahren. „Im Winter nach Alaska?", wurde ich im Vorfeld meines Trips oft ungläubig gefragt. Eiskalt und stockdunkel waren die Vorurteile. Doch wie es so ist mit Schablonendenken: Die Realität kann ganz anders aussehen. Viele, die hier wohnen, sagen, der Winter sei die beste Jahreszeit; zumindest ab Februar, wenn das Sonnenlicht zurück, der Schnee aber noch tief ist.

Auch Anchorage überrascht. Alaskas größte Stadt, in der fast die Hälfte der 730 000 Einwohner:innen des Bundesstaates lebt, mag zwar hauptsächlich aus einem Zentrum mit kastigen Türmen bestehen, plus Einkaufszentren, die wie jene Türme aussehen, bloß umgekippt. Aber es gibt dort auch süße Bakeshops, viele Craftbeer-Lokale (in einem Industriegebiet im Süden der Stadt) und ausgezeichnete Whisky-Cocktails, die mit Ramen kredenzt werden, in einem Lokal, das passend-unprätentiös „Whisky & Ramen" heißt.

Am nächsten Morgen steuere ich meinen Mietjeep aus der Stadt heraus am Longyearbyen Arm entlang, einer schmalen Salzwasserbucht, die von Bergen eingerahmt wird, die sich in bester Fjord-Manier vom Meer aus in den Himmel schrauben. Mein Ziel ist Girdwood, eine ehemalige Bergbaukolonie, 45 Minuten von Anchorage entfernt. Dort liegt Mount Alyeska, das Nummer-eins-Skigebiet des Bundesstaates. Das gleichnamige Hotel mit Old-Money-Cabin-Flair bietet auch ein kürzlich eröffnetes Nordic Spa. Der dampfenden Poollandschaft abzuschwören und stattdessen auf den Berg hochzufahren, fällt mir insofern nicht schwer, da der Himmel verheißungsvoll blau ist. Mike Welch von Sundog Ski Guides holt zum Tourengehen ab, er ist groß, mit jenen sympathischen Fältchen um die Augen, die vom In-die-Bergsonne-Blinzeln kommen. Wir ziehen Felle über die Skier und legen etwa 600 Höhenmeter zurück. Ich fühle mich währenddessen unglaublich winzig. Zeit und Raum werden vom omnipräsenten Weiß geschluckt. Als ich mit Welch den Gipfel erreiche, kann ich mich kaum noch an meinen eigenen Namen erinnern. „Da draußen passieren seltsame Dinge, nicht wahr?", sagt er mit einem Grinsen. Auf dem Tincan Peak erstreckt sich vor uns die Unermesslichkeit von Alaskas berühmtem Hinterland. Gebirgszug um Gebirgszug, wie eine surrealistisch-geometrische Grafik des niederländischen Künstlers M.C. Escher. Nachdem wir das Panorama bei Sandwiches bewundert haben, ziehen wir die Felle von unseren Skiern und fahren im Tiefschnee, der mir bis zur Brust reicht, einem kleinen, schalenförmigen Tal entgegen. Es ist wie ein Schweben durch eine andere Welt. Dann erkunde ich die Pisten des Skigebiets: Es hat nicht die Größe von jenen, die wir in Europa gewohnt sind, aber es bietet den Luxus der Einsamkeit. Alles fühlt sich nach Off-Piste-Skifahren an – ohne auf die Annehmlichkeiten von Liften verzichten zu müssen. Mit dem >





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CALIFORNIA DREAMIN'

Embrace the vibrant spirit of adventure this season as we channel the sunny allure of the Golden State. With the breathtaking landscapes of Joshua Tree as the backdrop, we bring you a playful fusion of bold men's and women's fashion that radiates joy and freedom, countering winter's chill

Photography by Kiu Ka Yee. Styling by SK Tang

From left: Alexander McQueen outfit; **Maygel Coronel** bodysuit; **Dolce & Gabbana** necklace; **Wolford** tights







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208297 3
22G1
30,480 KGS
67,200 LBS
2,200 KGS
4,850 LBS
28,280 KGS
62,350 LBS
33.2 CU.M.
1,170 CU.FT.





machiko_yano





붉은색 멜란지 울 셔츠와 언밸런스 디자인의 랩스커트 트라우저, 메탈 장식이 돋보이는 짐 몽크 스트랩 슈즈 모두 **Bottega Veneta**.



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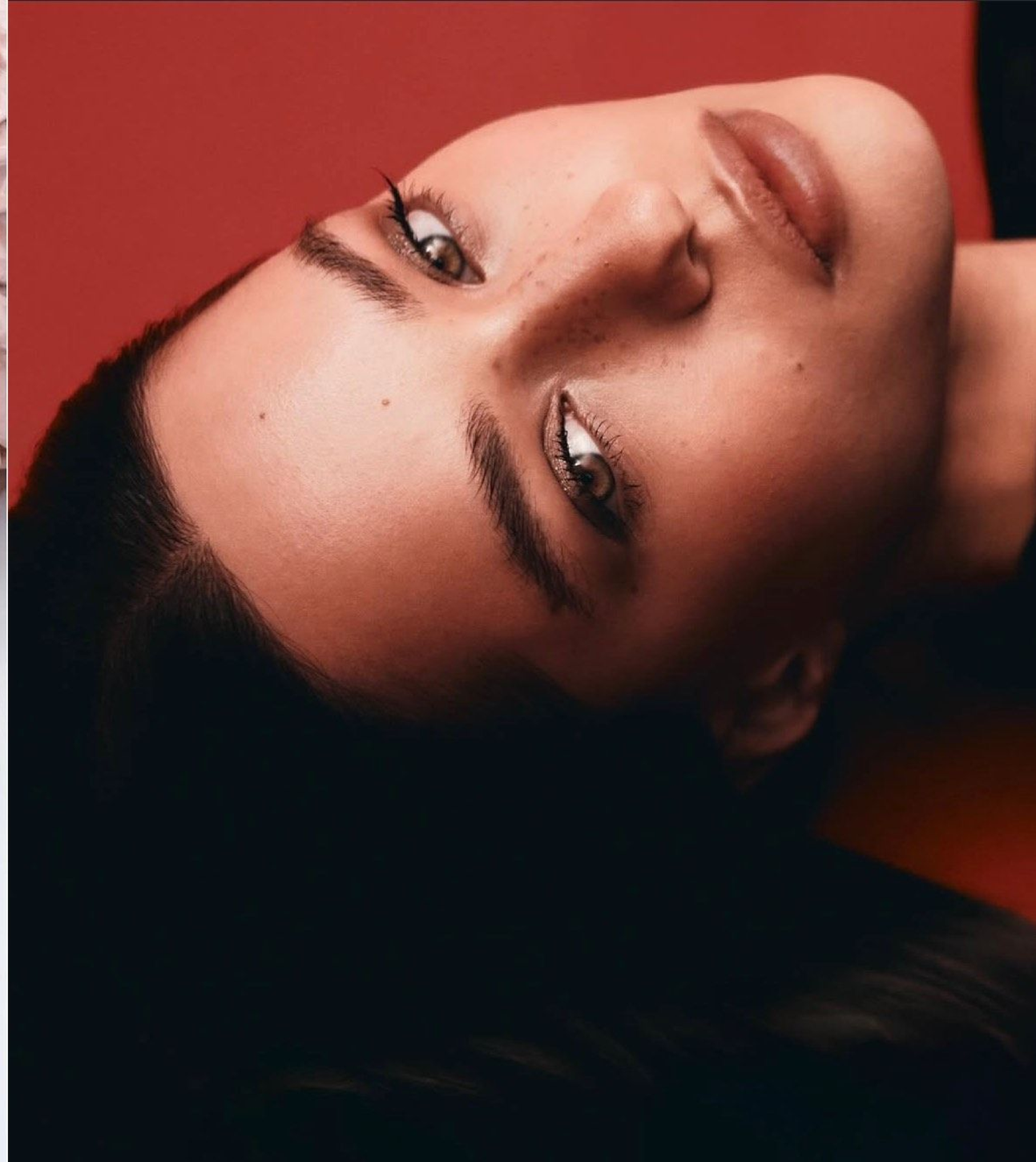



UN'ELEGANZA PREZIOSA

La passione dello stile l'ha ereditata dalla nonna. La carriera di modella le ha permesso di girare il mondo. Diventare madre l'ha cambiata per sempre. Gabrielle Caunesil posa per *Grazia* con gioielli da sogno e qui svela come nasce il suo stile

di MARINA SPEICH foto di SIMONE FALCETTA styling di SELIN BURSALIOGLU

LA MODELLA E CREATRICE DIGITALE GABRIELLE CAUNESIL QUI INDOSSA UN ABITO SOTTOVESTE CON TRASPARENZE (FENDI). DALLA COLLEZIONE *BEE DE CHAUMET* IN ORO ROSA: ORECCHINI, ANELLI E BRACCIALE CON DIAMANTI (TUTTO CHAUMET).



EL VOLUMEN DE LAS MANGAS Y LAS RAYAS HACEN DE ESTA PIEZA UNA IMPERDIBLE
Collar, aretes, anillo y brazalete *Serpenti Seduttori* en oro blanco, pavé de diamantes y esmeraldas, brazalete y anillo *Serpenti* en oro rosa y diamantes, **Bvlgari**.
Body, camisa, saco peplum y zapatos en piel, **Louis Vuitton**.

Pelo y maquillaje: Keren Murillo
Asistentes de moda: Yessica Salas y Brenda Miranda
Asistente de fotografía: Miguel Urzua
Modelo: María Ibarra para Paragon Models
Arte: Todo en Esponja

bra, DOLCE&GABBANA.
falda, ISSEY MIYAKE. arete, ICONCEPT.
zapatos, FERRAGAMO.







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Le magazine du Monde

En haute attitude

Spécial LUXE. Lulu Tenney par Karim SADLI et Alex HARRINGTON





HOTEL

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